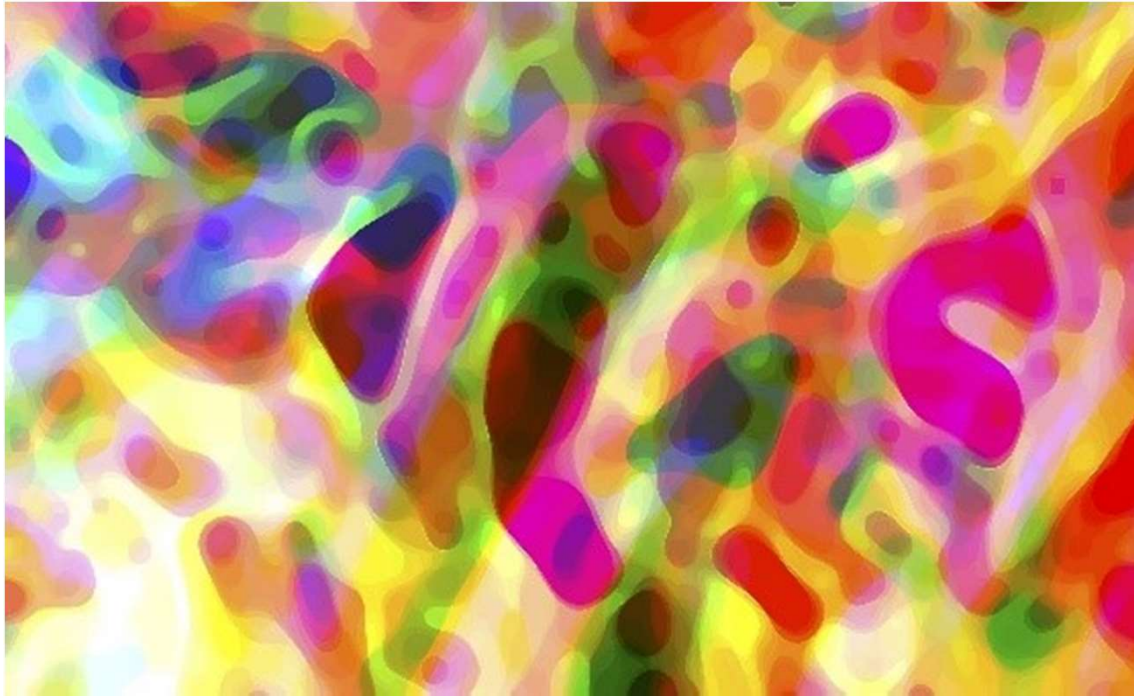




The only constant is change and cycles of emergence that reveal the other a collective sum of that that was. GalleryOne11 in collaboration with Marvol Gallery brings you TRANSIENT. Six local abstract artists each with their own unique visual language exploring humanities transience, embracing the fleeting experiences of life, and alternative living, through artistic interpretation. Email admin@galleryone11.com for enquiries.



Star Magic
Premium Archival Hahnemühle
Photo Rag Baryta
1324mm x 864mm
R26 000.00

Alexander Levitan

His works often add a unique perspective by focusing on and celebrating the seemingly quotidian and prosaic, making its' inner beauty visible to all. He is drawn to shapes, colours, and compositions, that are inherent in his photographs, drawings, and observations but not immediately apparent to the naked eye as they are so infinitesimally small. Levitan's body of work, titled, "Pixelism" takes ordinary photographs and with the help of digital manipulation. he delves into the most minute of spaces, unearthing gems, and veering into crevices so as to project them onto a grand scale.



Scan QR code for the
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Two week lead time
made by order.

Alexander Levetan

“It is the process of discovery and revelation that is the basis of my artistic and aesthetic inspiration. This is my Pixelism.”



Puzzle Piece
Premium Archival
Hahnemühle Photo Rag Baryta
1324mm x 864mm
R26 000.00



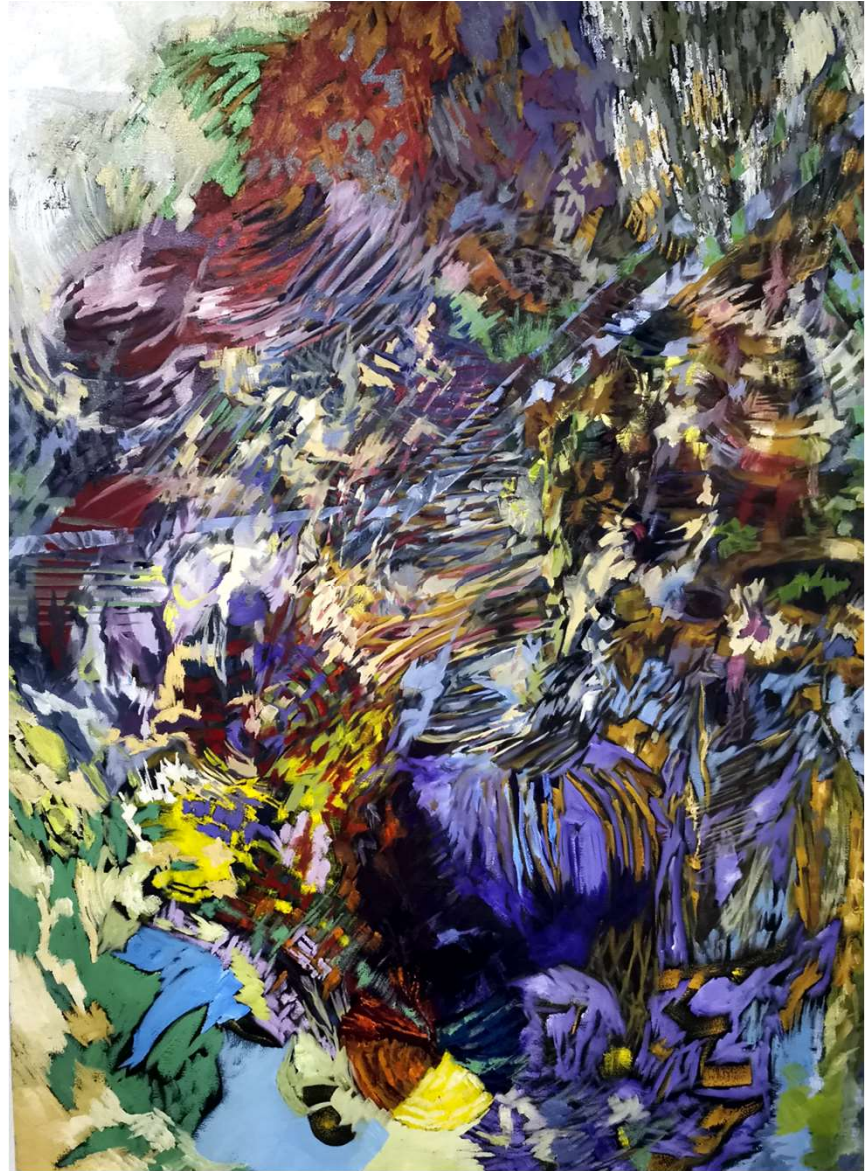
Lightness Falls
Premium Archival
Hahnemühle Photo Rag Baryta
1324mm x 864mm
R26 000.00

Andrew Gibson

His process of painting method is underlined by the limitless possibilities of applying skilfully the paint with its endless colour choice to create problems and then solve them to end up with something that is perceived as beautiful. Gibson's work is a fragmentation of light that resonates with the transition of the seasons and evokes expressive landscapes of imagination.

"I look into the full spectrum of light to deliver vibrant, jubilant paintings".

Infinity
oil on canvas
900mm x 1200mm
R32 500.00





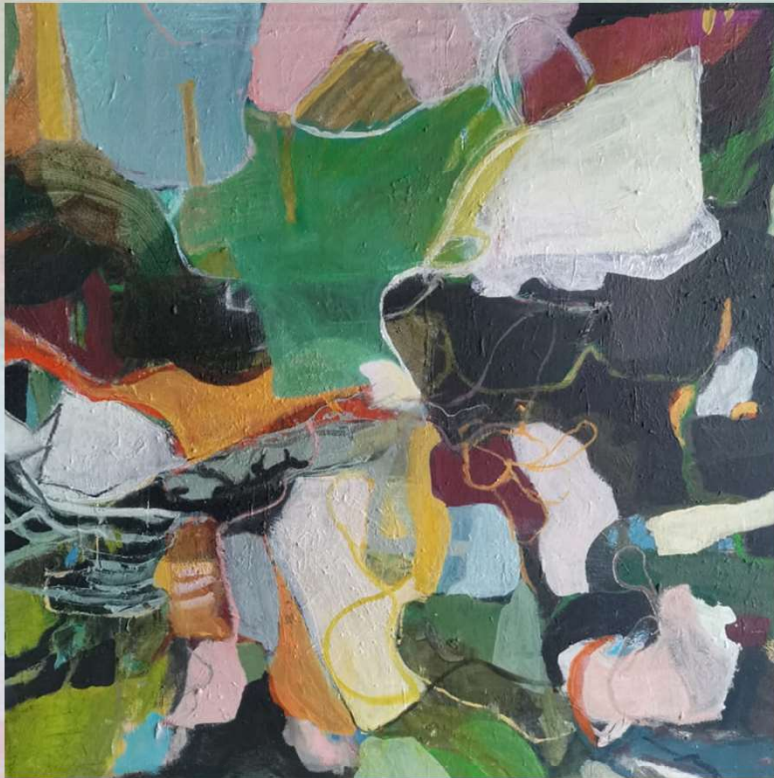
“Each brush stroke is a sensory experience”

Yasmine Yacoubi

Yasmine’s interest in art grew while she was studying psychology in France and established her long-lasting fascination with human nature and creativity. In time this enthusiasm in and for art grew and Yacoubi started to pursue her passion more seriously supplementing her knowledge with art workshops, residencies, and courses. She loves to collaborate with other artists and finds the bond of painting together as a wonderful way of encouragement. Yasmine translates what she sees, hears and touches onto the canvas. Her European heritage and the vibrancy of African colours lends a fusion quality to her abstraction.

Changing landscapes

Acrylic on canvas
1200mm x 1100mm
R 34800.00



Across the fields
Oil on canvas
910mm x 910m
R16 000.00

Yasmine Yacoubi



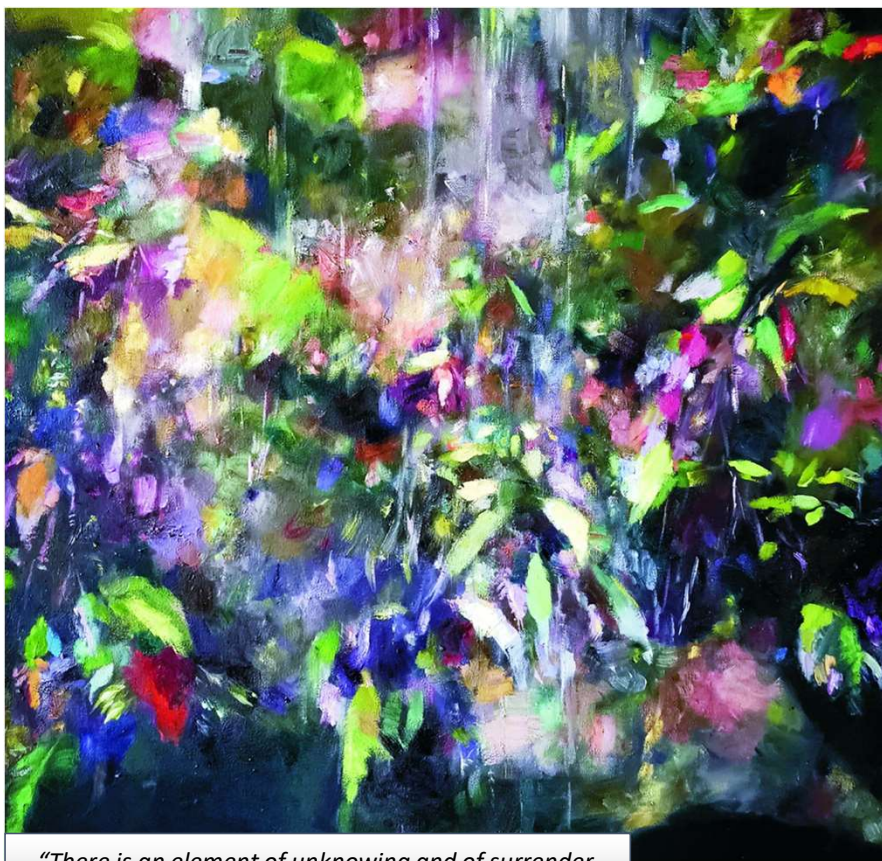
After the Rain
Oil on canvas
600mm x 500mm
R6 000.00

Cathy Layzell



"Eye of the needle" is an expression of feelings of both euphoria and disconsolation that surround the process of leaving something behind in order to embrace something as yet unknown."

Oil on canvas; 3600mm x 1800mm
R150 000.00



"There is an element of unknowing and of surrender into possibilities that are beyond my control."

Cathy Layzell

By investigating the visual cues provided by nature, Layzell is able to perceive and translate the abstracted textures of foliage, air, and rocks and create an illusionary light in her work. Layzell's approach brings a perception of happiness and impressionism to her work that captures colour and light in an exceptional and profound manner. She embraces the concept of unconscious creation, following the poetic and simple notion that the image paints itself through her, stating that she is working with something that is greater than herself.

Cecilia Ferns 1

Oil on canvas

3600 mm x 1800 mm

R 32 000.00

Annamieke Engelbrecht



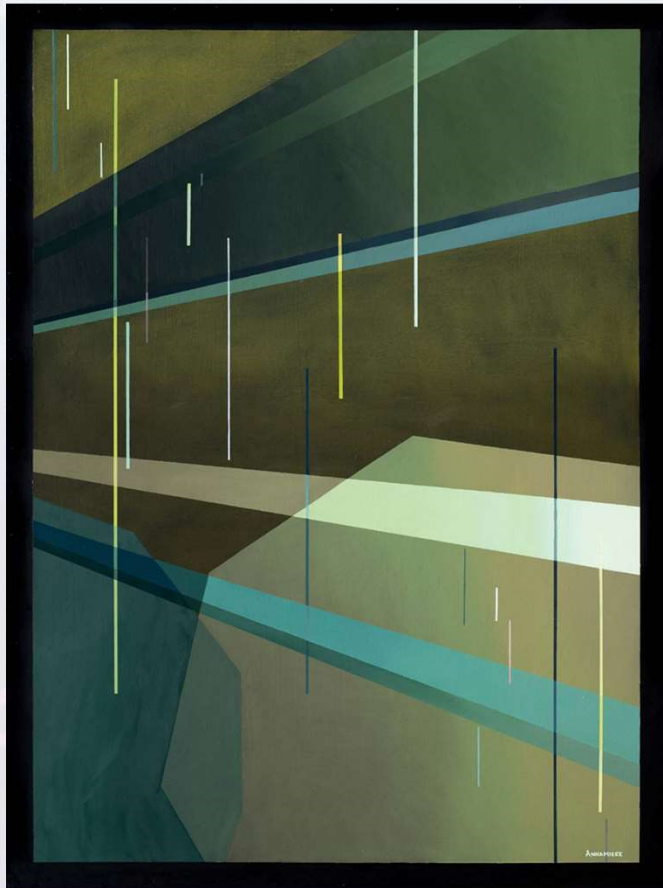
Thank Your Lucky Stars
Oil on board
750mm x 750mm
R9 800.00



The moon is always photo-bombing.
Oil on board
750mm x 750mm
R9 800.00

Instant gratification, the need to experience fulfilment without delay, is universally consumed on a daily basis. Consuming that which is instant has become fundamental – instant information, instant communication, and above all instant indulgence. Using pixelated images of YouTube videos of their lowest quality as inspiration, I create these layered and time-consuming paintings as a challenge to my own impatient satisfaction-seeking nature.

My oil paintings, in their entire essence, stand in complete contrast to the instant digital world that



I'll be dancing in the sulphuric acid rain on Venus.

Oil on board; 840mm x 1185mm

R14 560.00



**Sitting in the sunscreen showers on the dark side
of Kepler13AB;** Oil on board 1x1m

R14 700.00



Pixel 71/144



Pixel 101/144



Pixel 102/144

Oil on board ; 310mm x 310mm
All in Pixel series: R3 200.00



Pixel 111/144



We are all Martians living on earth II.

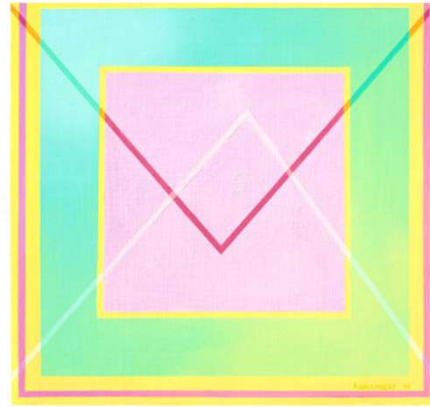
Sculpture

Oil on board, powder-coated steel.

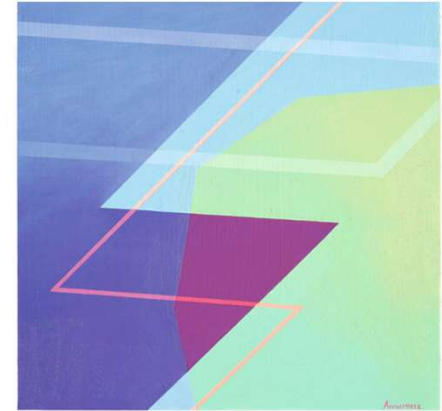
R14 000.00



We are all Martians living on earth V
Sculpture
Oil on board, powder-coated steel
R14 560.00



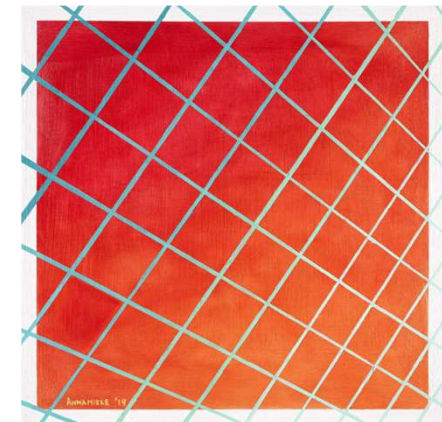
Pixel 50/144



Pixel 85/144



Pixel 84/144
Oil on board,
All Pixel Series: R14 560.00



Pixel 41/144



Michael Brauer

Intuition and spontaneity are key to Bräuer's process. Instead of using plans or preliminary sketches, he rather let his immediate tactile experience of the clay guide the process. There is no preconceived idea of what a particular piece must look like and the highly immersive process of folding, wedging, moulding, and shaping clay gives direct shape to the final form. In this way, intuition pilots the process.

*Michael Bauer's work comes from the body of work **The Shape of the moment** and is exclusive to GalleryOne11*

The shape of a moment

Buy 1: **R3900**

Buy 2: **R3700** each

Buy 3 or more: **R3500** each



Michael Brauer