



Liminal Hiatus Conceptual Reasoning:

We are all going through a stage of liminal hiatus living in an almost transitional suspension... processing, digesting and becoming. Our future excludes what we use to live as the norm, and the only certainty is that change is the constant. We are at the threshold where dissonance serves as both muse and catalyst and whatever direction we choose we need to revel in the knowledge that the only constant is change. Let us use this phase of liminal hiatus as a doorway, passage, process, spell, transcendence or metamorphosis and allow it to inform our transformation, and open our world to unimaginable possibilities.

Participating Artists

Gibson; Annelie Venter; Angela Rackstraw; Ann Marie Fraggis; Arlene Amaler- Raviv; Bettie Coetzee Lambrecht; Bevan de Wet; Cassian Robbertze; Claus Braun; Danielle Jordaan; Edwin Chinyama; Elizabeth Janse van Rensburg; Elmarie van Straten; Francine Nepgen; Gina Niederhumer; Gordon Williams; Greta McMahon; Isabel Reina; John Bauer; John Dickin; Katia Abbott; Kerri van den Heuvel; Kyle Solms; Lize Hugo; Luan Nel; Lyn Gilbert; Lynda Kropman; Mark Chapman; Patricia Fenn; Sue Kaplan; Tharien Coetzee; Ydi Coetsee



Jeanne Hugo is an artist & art consultant based in Cape Town. She ascribes to the Swiss philosopher Alain de Botton's opinion that "art is a tool that can variously help to inspire, console, redeem, guide, comfort, expand and reawaken us." She strives to help people build bridges between their own psyche and that of the artwork which intrigues them. Jeanne is delighted to be collaborating with Gallery One11 dedicated to showcase fresh talent with a high standard.

This Liminal Hiatus can serve as a catalyst to transcend our current circumstance if we allow ourselves to consider the limitless possibilities and how our commonalities can serve us. This is an immersive exhibition co-curated by GalleryOne11 and Hugo Modern.

Gallery One11 In collaboration with Karen Simpson from AromaLogo have created an immersive ONLY ONE OF ITS KIND IN SOUTH AFRICA exhibition viewers experience. For each show we create a unique fragrance blended by Karen, carefully selected aromatic notes that will evoke the conceptual theme of each exhibition and take visitors on a fragrant journey unique to that exhibition.



ANDREW GIBSON



2.1 Far and Away, **R4000**



2.2 Scattered, **R4000**



2.3 Fragile, **R4000**



2.7 Calamity, **R4000**



2.4 Compose, **R3000**



2.5 Starlight, **R3000**



2.6 Learn, **R3000**

“It was the relationship between colour, its spaces and dimensions that – seemingly random but often quite considered – inspired and drove me to complete this body of work, the aim of which is to achieve the vibrancy of beautiful things by simply using paint.” – Andrew Gibson

All works are oil on canvas. Please enquire for sizes.

ANNELIE VENTER

Annelie Venter is a Namibian-born artist who uses her paintings as a platform for exploring nostalgia, farmland, and the natural world. Her delicately light-filled paintings nurture memories of family, childhood, and the rough but beautiful landscapes of Southern Africa.



1.1 The Farmer's Wife, 60 x 75 cm, oil on canvas, **R25000**

ANN MARIE FRAGGIS

Fraggis was born in South Africa and have a background in architecture, sustainability and spatial design. Fraggis uses her deep love for Mother earth and Her wonderful gifts in the exploration of materials in creative expressions.



28.1 Refugee, Oil on canvas, 60 x 69 cm, **R9100**

ANGELA RACKSTRAW

Angela Rackstraw is a practicing Art Psychotherapist, who is committed to re-engaging with her own creative journey. She has witnessed how powerful art-making can be in communities which find themselves marginalized or underserved.



2.2 No Words, Mixed media, A5, R1500

ARLENE AMALER RAVIV

“My entire body of work is political, socially engaged, relevant and, at the same time, deeply personal and intimate. Mine is a voice of protest, lamentation and calm conversation. Through my paintings I address the human condition and track the displacements, transitions, relocations, entrances and exits, arrivals and departures that successive governments have inflicted on so many lives in this, my own beloved native land.” – Arlene Amaler-Raviv



3.1 Millennials, Oil on canvas, 60 x 60 cm, R30 000

BETTIE COETZEE-LAMBRECHT

Bettie is a photographer and artist who loves to experiment with contrast, duality, and striking shapes and imagery. “This liminal state or sphere, as the art writer and consultant, Mary Corrigan observes, is evoked by ‘fine edge between beauty and danger.’”



4.1 Road Rules, Digital glicee on Hahnemuele,
62.5 x 62.5 cm,
R2 800 +R900 for frame



4.2 Thirst, Digital glicee on Hahnemuele,
62.5 x 62.5 cm,
R2 800 +R900 for frame

BEVAN DE WET

Bevan de Wet (b.1985) is an independent artist and printmaker based in Johannesburg. His practice centres around our increased sense of alienation from the natural environment and the spaces we inhabit, by exploring the loss of cultural identity and the breakdown of spiritual and moral values. De Wet draws attention to the fragmented nature of our engagement with the world.



5.1 Composition M I
Handmade paper collage
61 x 43 cm, **R6 670**



5.1 Composition M II
Handmade paper collage
61 x 43 cm, **R6 670**

CASSIAN ROBBERTZE

Cassian Robbertze is currently in his 4th year at Michaelis School of Fine Art specialising in sculpture. He enjoys sculpture in any medium and one of his passions is to bridge the gap between “traditional” sculpture and “digital” sculpture through the use of traditional techniques within a digital realm.



6.1 Digital Hellscape, Resin, **R700** each

CLAUS BRAUN



“My inspiration, as an artist is from a variety of truly, original local heroes that tell exciting visual stories of contrast and contradiction found in the environment around me. Cape Town is known for its bright colour and even brighter characters. Black & white are the colours I choose as they have given this land its unique diverse history. Storytelling is a predominant thread throughout my contemporary graphic work.” – Claus Braun

7.1 Dungball Wizard, Pencil on paper, 63 x 90 cm, **R15 400**

DANIELLE JORDAAN

Danielle Jordaan grew up in the northern suburbs of Cape Town, South Africa. “My approach when it comes to painting is much like journaling. I paint what I see and what is happening around me. Much of my inspiration comes from my love for plein air painting and capturing the small, seemingly insignificant nuances of life I want to highlight and celebrate through my art.” – Danielle Jordaan



8.1 Landscape of Dreams, Oil on board,
50 x 60 cm, **R5 600**



8.2 The Space in Between I,
Oil on wood panel, 45 x 30 cm,
R3 200



8.3 The Space in Between II,
Oil on wood panel, 45 x 30 cm, **R3 200**

EDWIN ABASI CHINYAMA



Edwin Abasi Chinyama was born and bred in Harare Zimbabwe, now based in Cape Town South Africa.

“My work depicts the image of spiritual wars, the dreams I dreamt, visions that I see and the sound that I hear from the ground and air. Deformed faces that give an expression towards human abilities. My work also provoke the idea of using power in different forces either political or spiritual accumulation.” – Edwin Abasi Chinyama

31.1 Childhood Memories, Mixed media, 52 x 40 cm,
R7 500

EVERT ESTERHUIZEN

“This series (dating from 2020) centres around the tension between Earthly drawstrings of matter and the theoretical ideals of the Great Beyond.” – Evert Esterhuizen



29.1 Terra Firma, Watercolour on paper, 31 x 42 cm,
R2 520



29.1 Tussen Hier En Daar,
Watercolour on paper, 31 x 42 cm,
R2 520

ELMARIE VAN STRATEN



“The Artwork titled “Inter[acing] Reality” is a video installation based on my personal experiences I had within the last year. Our growing dependence on technology for escapism, inspiration and information. The covid pandemic, which consumes the attention of the global community, also laid bare the virus that has been lurking in the shadows for decades.” – Elmarie van Straten

33.1 Inter(facing) Reality, Video installation, **R7000** with monitor or **R4200** just video

ELIZABETH JANSE VAN RENSBURG

"[Through lockdown] I found the rebellion side in me hard to keep at bay. I hated the idea of being restricted. After a lot of internal dialogue I came to the realization that I even have more freedom now. The new reality of lockdown brought new ideas and new truths and therefore a new freedom. "I Surrender" was born out of this new freedom. I surrendered not to lockdown but to myself." – Elizabeth Janse van Rensburg



9.1 I Surrender, 1000 x 1600 cm,
Oil on canvas, **R18 000**



9.2 Through the Layers I Must Go, Oil on canvas,
900 x 1200 cm **R15 000**

GINA NIEDERHUMER

During lockdown, Gina started to paint her interior spaces, which led to a renewed, long dormant interest in painting. Although she is known for her textile work, during lockdown Gina started to paint on pizza boxes.

All works are oil on canvas, wood panel, or board.



11.1 Elephant on My Mantelpiece
41 x 35 cm, **R3 200**



11.2 Coffee and Cake at Skotnes
42 x 38 cm, **R3 200**



11.4 Kitchen Stool
30 x 50 cm, **R3 200**



11.5 My Kitchen Shelves
26 x 30 cm, **R3 200**



11.6 My Little Seamstress
40.5 x 30 cm, **R3 200**



11.7 Quilt Fabric Scrap
30 x 25 cm, **R2 800**



11.8 Pyramids on My Mantelpiece
38 x 33 cm, **R2 800**



11.9 A Bunch of Bananas for
the St. James Garden, 25 x 39 cm
R2 500

GORDON WILLIAMS



Cape Town born Gordon Williams' paintings are a unique combination of Expressionism and Impressionism. He has been painting since 2012 when he left his life of woodwork and plumbing to focus full-time on his passion. "Recently, I have been obsessed with painting the forest in the forest. Then the chance to exhibit in Liminal Hiatus came about. It occurred to me that 'a Forest' is the perfect subject for this exhibition" – Gordon Williams

12.1 Can't See the Wood for the Trees, Acrylic on canvas, 61 x 81 cm, **R12 200**

GRETA MCMAHON



13.1 Holy Mountain,
Mixed media, 89 x 117 cm,
R28 000 framed or **R25 000** unframed



13.2 Elysium Fields,
Mixed media, 78 x 50 cm
R25 000

“In this series I focus on the merging of masculine and feminine energies to create a unified field. So it is working with 2 separate energies or entities and the merging of that. Working also with polarities and in the process of crossing over between spaces something new is birthed. It's this merging which creates something new – it's a transitional, imaginative and transformative space reverberating with potential.” – Greta McMahon

ISABEL REINA

“She wants to break free from the present situation that we are all in due to covid’19. (The yellow threads around her face represents this pandemic, holding us tight, limiting us in our daily lives). She understands that this is merely a passage, a transition to a new normal but she has had enough! Who has not felt like that?” – Isabel Reina



14.1 Enough! Mixed media on paper, 42 x 59.4 cm, **R5 500**

JOHN DICKIN

Amongst other artistic talents, John is passionate about oil painting in particular and has been continually active as a painter during and since his Fine Art qualification in 1986. His gently provocative paintings usher the mind to themes of control, manipulation, and governmental omnipresence.



15.1 Authoritarian Puppets, Oil on canvas, 50 x 65 cm, **R12 700**

JOHN BAUER

During this time of change and transition in the world documenting and recording the world as it happens has never been more important. Freezing the present in time and space so that we can preserve our drastically metamorphosing world into the story of history. By drawing inspiration from found, shared and borrowed artefacts history has been immortalised in these tiles. "That is why I love porcelain, it is a material of archival wonder."
– John Bauer



30.1 Ocean's Call, Porcelain tile panel, 44 x 65.5
R30 800



30.2 Water's Edge, Porcelain tile panel, 44 x 55.5 cm
R28 000

KATJA ABBOTT



Katja Abbott has studied graphic design and worked as a freelance graphic designer, illustrator and project manager in the publishing industry for many years. "The primary source of inspiration for my work is the dark and silent realm of the dreamtime. To maintain equilibrium in an increasingly frenetic world I frequently withdraw into the imaginary world of the unconscious." – Katja Abbott

16.1 Ghost Dancer, Mixed media on paper, 60 x 45 cm, **R4 900**

KERRI VAN DEN HEUVEL

Kerri van den Heuvel was born in Cape Town, South Africa and lived in Botswana, Angola, Namibia, New Zealand, China and Thailand before moving back to Cape Town. The myriad of cultures that she was lucky enough to encounter has greatly influenced her work. Whatever doesn't kill you makes you stronger, developing a thick skin. What happens if your skin has become so thick that it sloughs off, exposing the inner anxiety of this unknown that we all possess? Raw and exposed.



17.1 Erik, Acrylic and oil on canvas,
80 x 100 cm **R15 000**



17.2 Feet, Acrylic and embroidery on canvas,
50 x 60 cm **R9 000**

LIZE HUGO

“In the Covid lockdown I became obsessively interested in microbiology, micro-organisms and virology. Already 4 years ago, I did paintings of microscopic images of germs, illnesses and viruses. The outbreak of Covid was nearly like a wake-up call of what we all knew was going to happen sometime.” – Lize Hugo



34.1 Viruses and Variants, Acrylic on canvas
60 x 70 cm **R8 500**



34.2 Viruses and Ventilators, Acrylic on canvas
60 x 70 cm **R8 500**

LUAN NEL

“Four Twenty Twenty or April 2020, the title and also the date that this painting was finished. It is an urban landscape I had been slowly working on for six months prior to this date. Initially it was an attempt to paint in the same manner that I remember my father painting.” – Luan Nel



18.1 Four Twenty Twenty, Oil on canvas
82 x 120 cm **R22 400**



18.2 Paarden Eiland, Oil and spray paint on canvas
90 x 140 cm **R22 400**

LYN GILBERT

Lyn is a painter who works primarily with imagination. Her work, even when it seems realistic, evokes mythical and imaginative figures. All these elements are rendered in a subtle yet confident style that includes abstract textures, colour fields, and figures, often within the same painting. Lyn has said that her paintings start from emotion and intuition, with no sense of the finished canvas.



20.1 The Family, Oil on canvas
70 x 60 cm **R11 200**



20.2 Street Scene I, Acrylic on
paper, 59 x 41 cm
R7 000

KYLE RICHARD SOLMS

Kyle Solms is an original fine artist who specializes mainly in collage and oil painting. His work often involves the human form and poetic, layered depictions of life in the city.



21.1 Roadkill, Mixed media collage
A2 R9 100



21.2 Roadtrip, Mixed media collage
A2 R9 100

MARK CHAPMAN

“My work is generally fun and whimsical - I guess it is a combination of cartoon and popart. However, my newer work does come with a more serious message. Pollution, global warming and this pandemic have put the spotlight on us. This iconic piece wearing her gas mask, represents everything 2020 brought to the world.” – Mark Chapman



22.1 Venus de Milo, Bronze sculpture,
37 x 8 x 8 cm **R21 000**

SUE KAPLAN

Aside from being an artist, Sue Kaplan is a creative coach and teacher. “As I swim through the kelp in false bay and dive into the blue, the sense of stillness is so pervasive and filled with such possibility: possibility suspended in that moment which either takes you up to the surface, or down to this magical unreality. I tried to convey in this painting that sense of weightlessness and humility I feel when I am in the kelp forests.” – Sue Kaplan



23.1 Entering the Cave, Oil on canvas,
40 x 60 cm, **R12 500**

THARIEN SMITH

Tharien Smith is a visual artist based in Cape Town with experience in textiles, fashion, furniture, ceramics and painting. Her oeuvre encompasses multiple mediums and is tied together by a sensitivity towards the power, and sufferings, of woman, the beauty of nature, and the emotive strength of creativity. All works are oil paint on wood and 18 x 18 cm each. **R3 600** for set



24.1 Pending I



24.2 Pending II



24.3 Pending III

PATRICIA FENN



“As practicing artists, we spend much of our lives in solitary confinement and one would think that self-isolation would be easier for us to tolerate than for most people. However, whether it is self-imposed or forced upon us, battling away alone with those hypercritical voices in one's head can lead to feelings of being trapped, crazy and depressed. This painting is an expression of these feelings.” – Patricia Fenn

26.1 Trapped, Oil on canvas
board, 29 x 21.5 R2 100

LYNDA KROPMAN

“I use tin as my medium by cutting out different images on old tins to make new compositions. More is more with me, in my studio and my pieces. I love colour, detail and creative commentary. My work is generally inspired by human behaviour and emotions and is a great way for me to criticise or praise without argument or discussion. Whimsy is my happy place and has been used to describe my style. I exhibit my eccentricities through this medium which gives me joy.” – Lynda Kropman



27.1 Early Grooming,
Tin on wood
& vintage frame,
90 x 50 cm **R4 060**



27.2 It's a Circus Out There,
Tin on wood
29 x 38 cm **R4 900**

YDI COETZEE

Travelling is one of Ydi Coetzee's main sources of inspiration when it comes to creating art. "In English we still use the words "travail", which means struggle. Traveling in this context provides an apt metaphor for the painting process which, often through toil, seeks knowledge, inspiration and/or illumination through journey-making or pilgrimage." – Ydi Coetzee



25.1 Passing Through, Oil on board
80 x 80 cm **R13 300**



25.2 Reflections, Oil on board
60 x 40 cm **R11 200**



25.3 Wagkamer, Oil on board
60 x 60 cm **R10 850**