

# John Bauer



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## Portfolio

PORCELAIN CERAMIC ARTIST



## ARTISTS BIOGRAPHY

John Bauer is a South African Ceramicist with work in two national museums, who exhibits widely both locally and abroad.

He is best known for his challenging and unique neurology that creates fertile ground for innovation. He redefines the boundaries and possibilities of porcelain like reverse engineering a Tsung Dynasty technology, or inventing a printing technology on porcelain coined "dioroid" which works with a responsive emulsion infused in the body of clay to capture images of ambient objects.

He currently tiles buildings in kaleidoscopic matchbox tiles, each one unique, dubbed "people's museums".



# Notable Projects

## PEOPLE'S MUSEUMS



When I go to museums and stand before artefacts, I am in awe, yet, I view well-crafted items in our daily lives as equally important.

The People's Museum celebrates objects of people, condensing down the essence of everything in our life, trawling thrift stores and junk shops for textures that speak directly to our hearts.

With this project, I aim to create a tourism route around the city, much as people might follow Gaudi or Hundertwasser. Imagine all the jobs that would be created and all the prosperity surrounding these pieces.



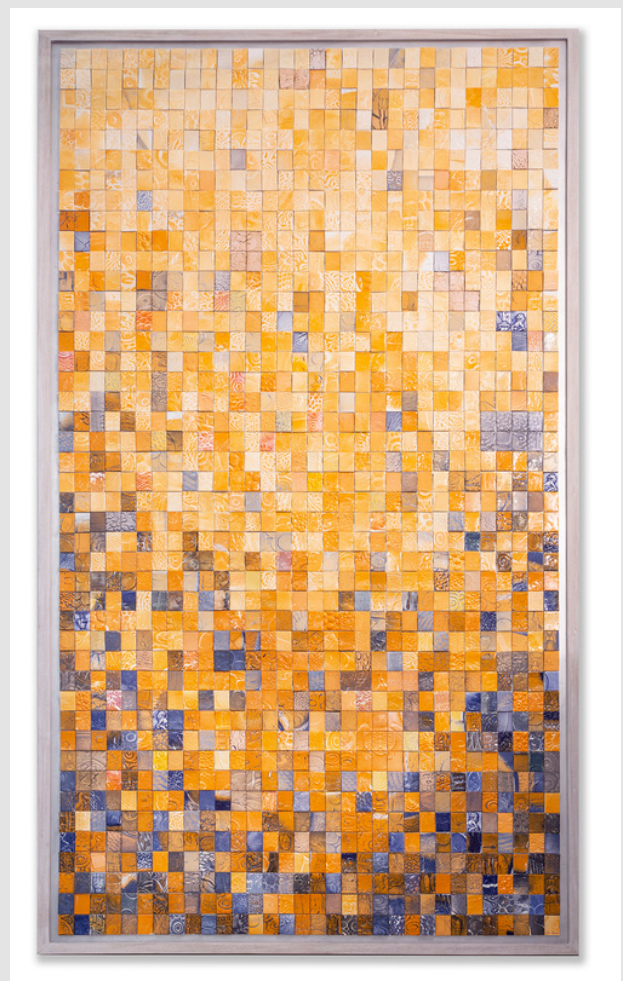
# FLORIDA PANEL

Synchronicity made this piece so special as Liat asked if there were any Israeli coins we could add to the art piece, and coincidentally that morning, I had taken some Israeli coins out of the kiln.

These coins were remarkable pieces with men wearing eye patches imprinted on them, quite a rare sight.

That's what I love, moments when the reality is challenged, the trap door in the floor is flung open, and a brilliant light, the secondary sun illuminates from elsewhere.

These moments of tremendous inspiration erupting into my work are what I live for.

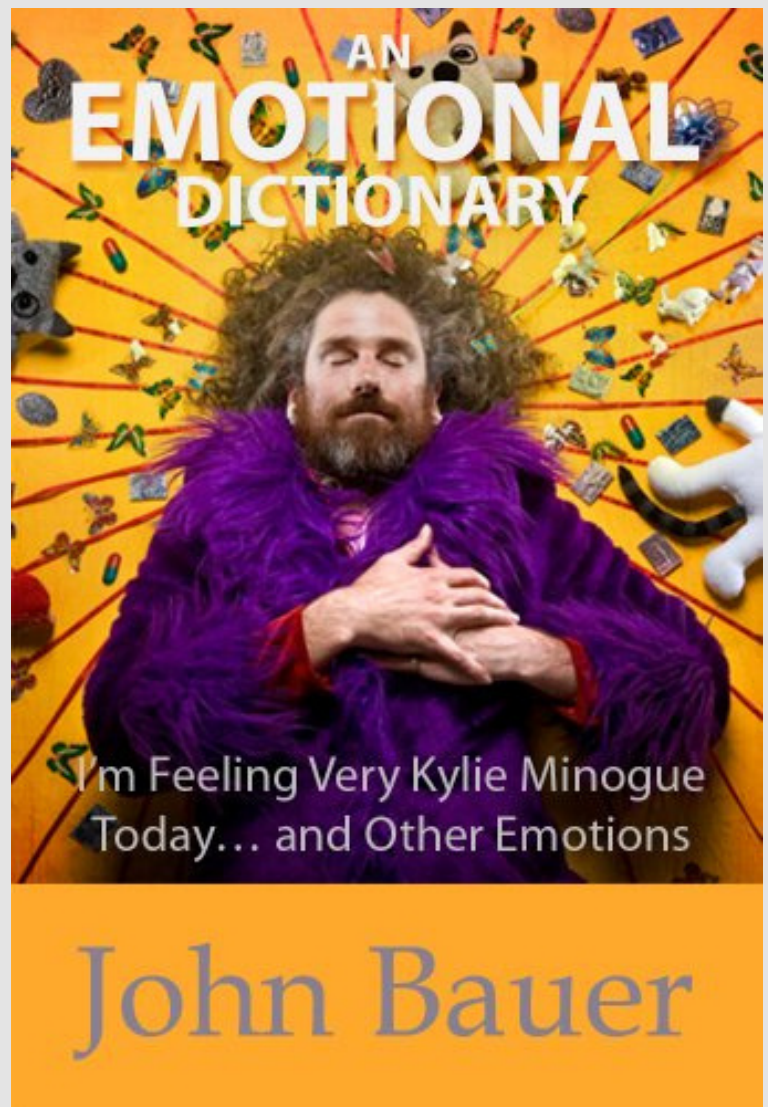




# AN EMOTIONAL DICTIONARY

This dictionary is a playful guide to the other side of misery resulting from not feeling. It is a dare to experience emotions again, in all their depth and glory. It is also an invaluable reference tool.

Common and not-so-common emotions are described with new enlightening definitions, with the aim of giving the reader a chance to re-evaluate a feeling or their entire perspective on life.



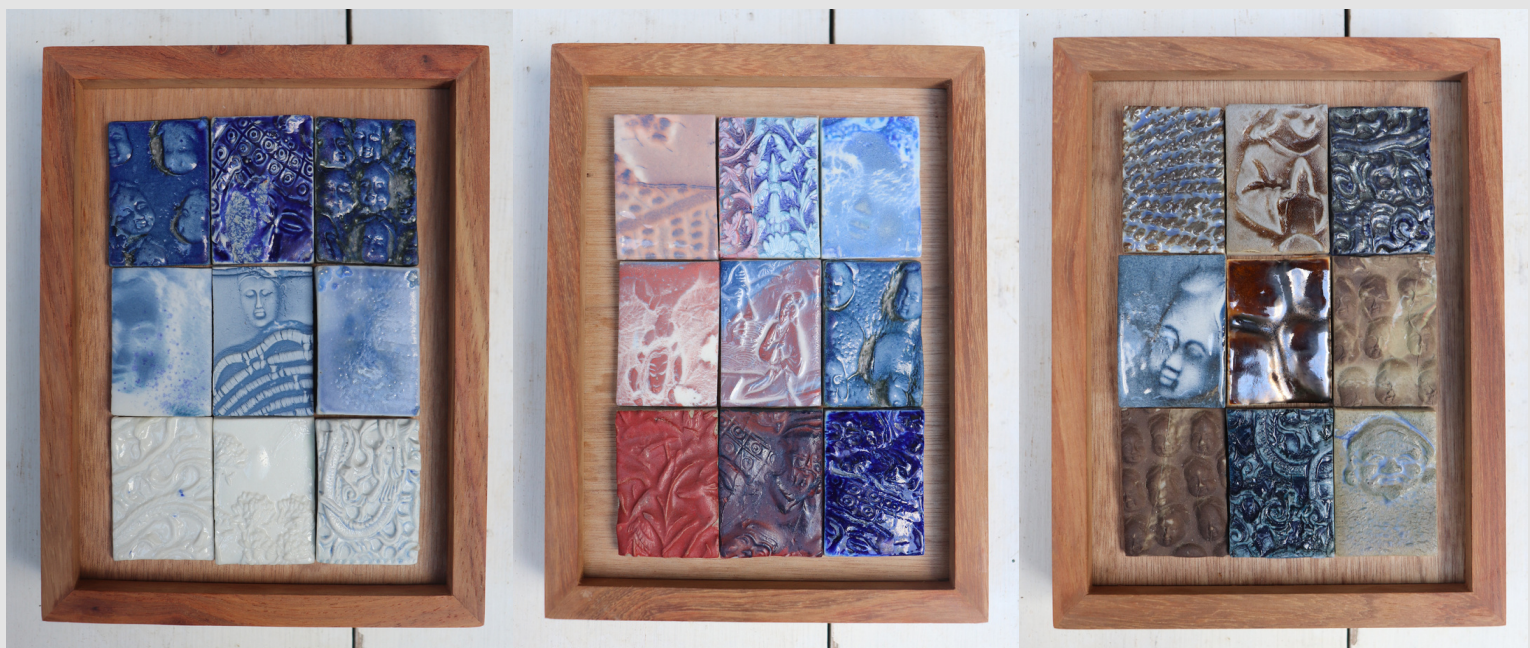
# JOHN & PORCELAIN

At age 6 we moved from Port Elizabeth to Cape Town after the death of my mother and grandmother by a drunk driver.

I recall a peculiar feeling, standing barefoot at the stream at the bottom of my garden and seeing a fragment of porcelain. This shard, or dare say sherd, showed me that someone dead from another country could speak with me at that moment.

I also wanted to create delight for a 6-year-old in a stream one or two or more centuries from now.

Today, I tile facades across our City, to delight the streams of people walking along our streets.





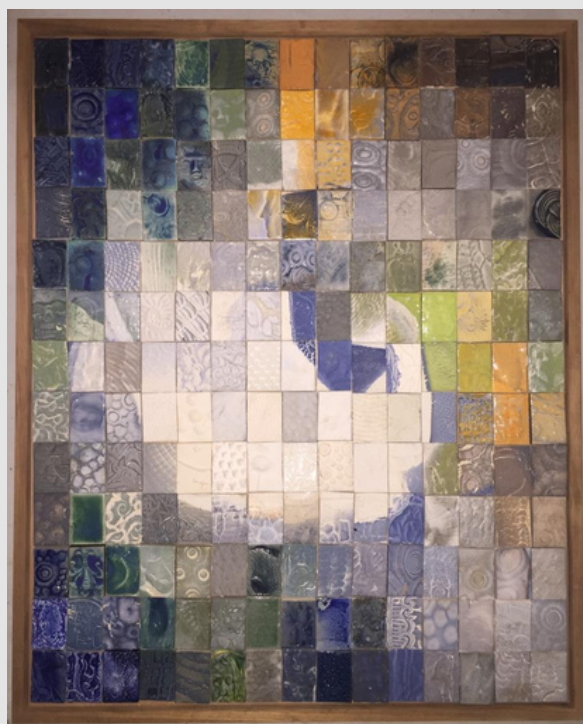
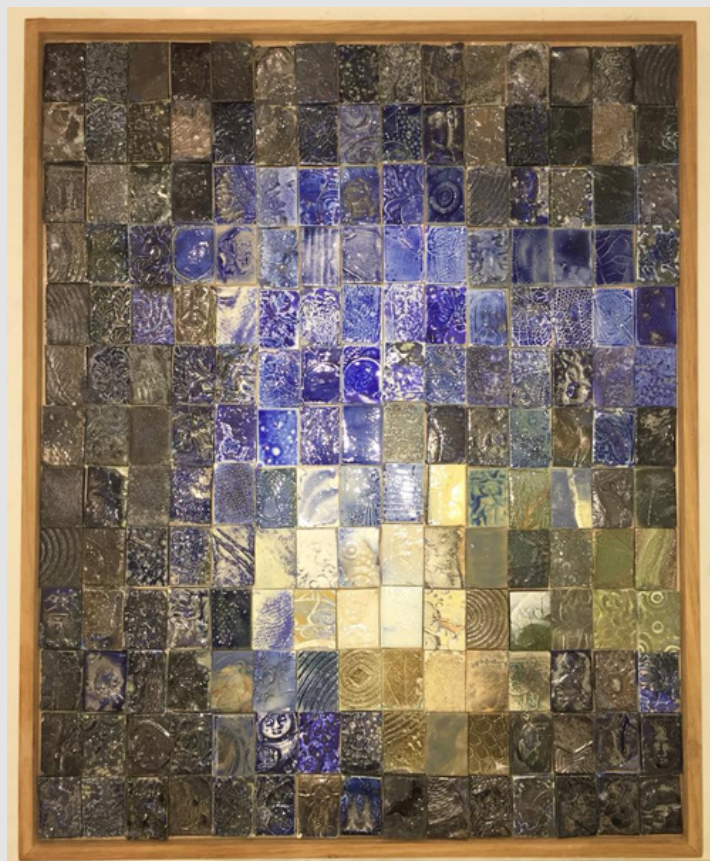
# *Notable Awards*

CSA COROBRIK NATIONAL  
CERAMICS  
BIENNIAL PREMIERE AWARD  
2022





# Recent Projects





John  
Bauer



John's journey of  
creation  
continues to  
evolve by  
everchanging  
factors he's  
exposed to.

