



13 October - 19 November

The poem refers to the well-known *I am that I am*, but offers broken brackets that open onto an empty line, only to un-open again. The text of the poem initiates a migration of perceptions: from I, into I am, into I am that - into I. A cycle from I into I.

Paintings, sketches and collages are spaces in which figurations interact with one another. They are lying afloat or they are standing up - they reference the classic icon renditions of the dormition of Mary lying on a bier. A complexity is created and a language of vertical and horizontal lines spontaneously emerges. The images cycle through the poem - a dynamic and fluid process that informs perceptions on the works of art. The colour *incarnate* is used throughout the artwork and the word *incarnate* indicates both "flesh" and "to be made flesh". Ochre shifts into black.

The boundary between poetry and painting is rendered porous and the artwork is part of the poem. A multiplicity of feet indicates this migration of images through the poem - there is disquiet, a dislocating, a shifting –



**migrating beyond, into belonging there – one**  
oil on wood panel  
1220mm x 750mm  
R19 950



1.a



1.b



**1.A Continuation**

**1.B Still - Life**

**1.C Self Migration**

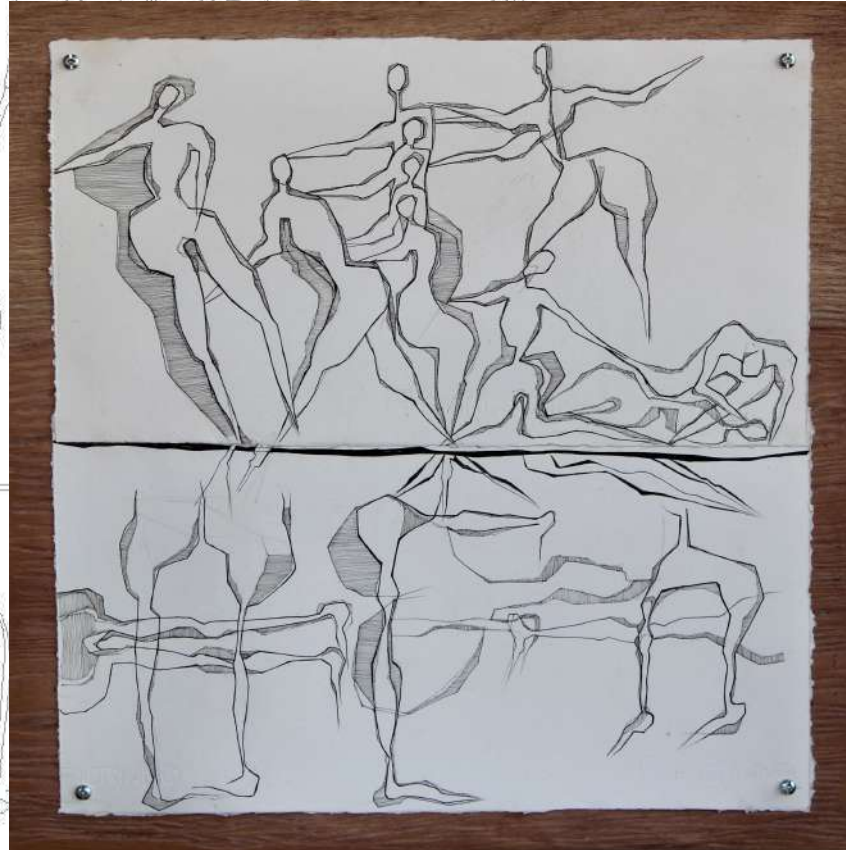
All in this series: mixed media collage sketch on  
Hahnemühle archival paper, 300 gsm

594mm x 420mm

**R7 000 each**



**2.1 decreation**  
oil on incised wood panel  
750mm x 750mm  
**R 17 500**



**2.b in progress**  
wax figures,  
oil on  
wood panel  
485mm x 485mm  
price on request

**2.c lightweight**  
black archival ink  
pen on ,  
incised wood  
panel, screws  
485mm x 485mm  
**R7 500**



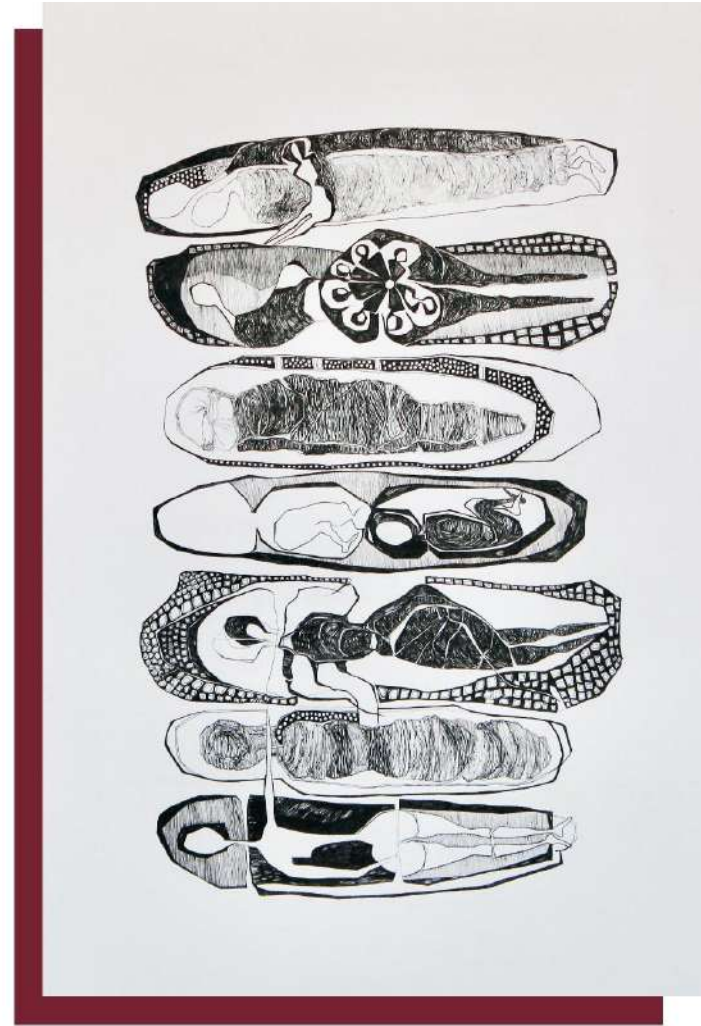
**3.1 dislocating - two**  
oil on wood panel  
750mm x 750mm  
**R15 500**



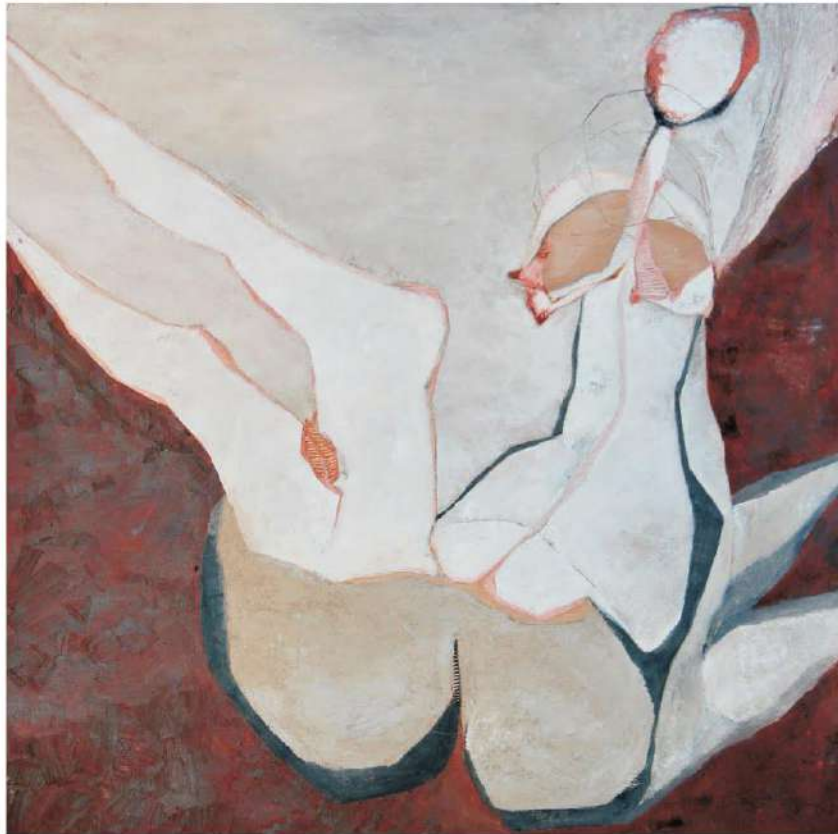
**3.2 dislocating - one**  
oil on incised wood panel  
750mm x 750mm  
**R15 500**



**3.3 wings in black archival ink**  
mixed media collage sketch on  
Hahnemühle archival paper, 300 gsm  
420mm x 594mm  
**R7 000**



**3.4 seven lines in black archival ink**  
black archival ink sketch on Hahnemühle  
archival paper, 300 gsm  
420mm x 594mm  
**R7 000**

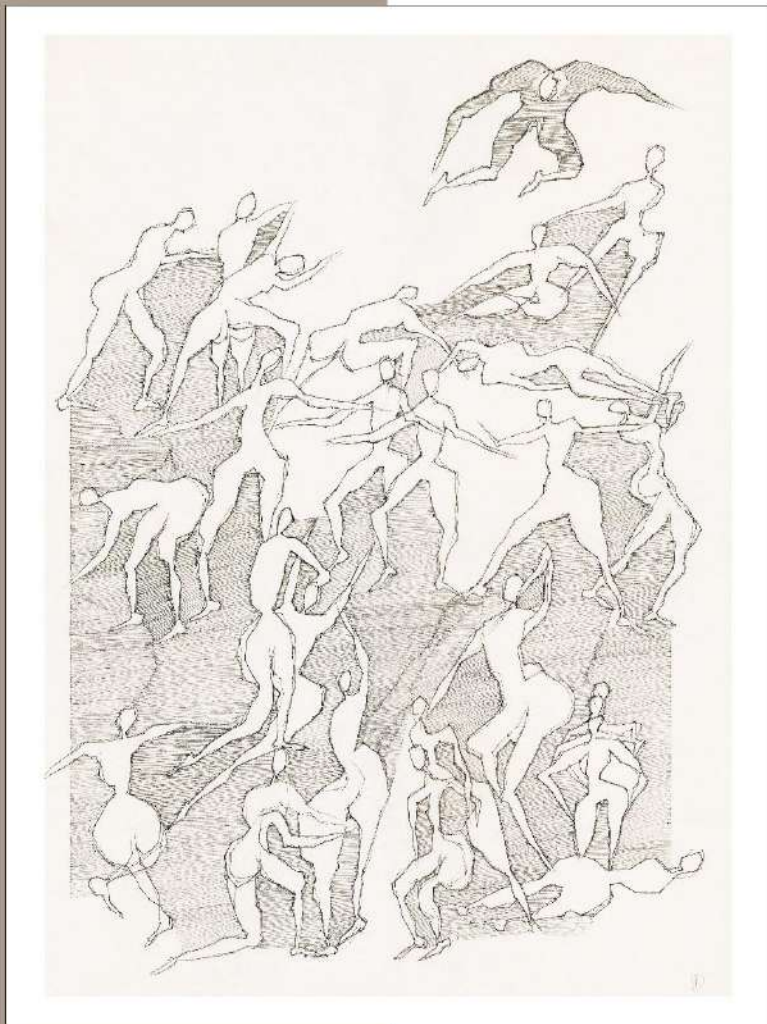


**4.1 body poem**  
oil on incised wood panel, oil sticks, graphite pencil  
750mm x 750mm  
**R15 500**

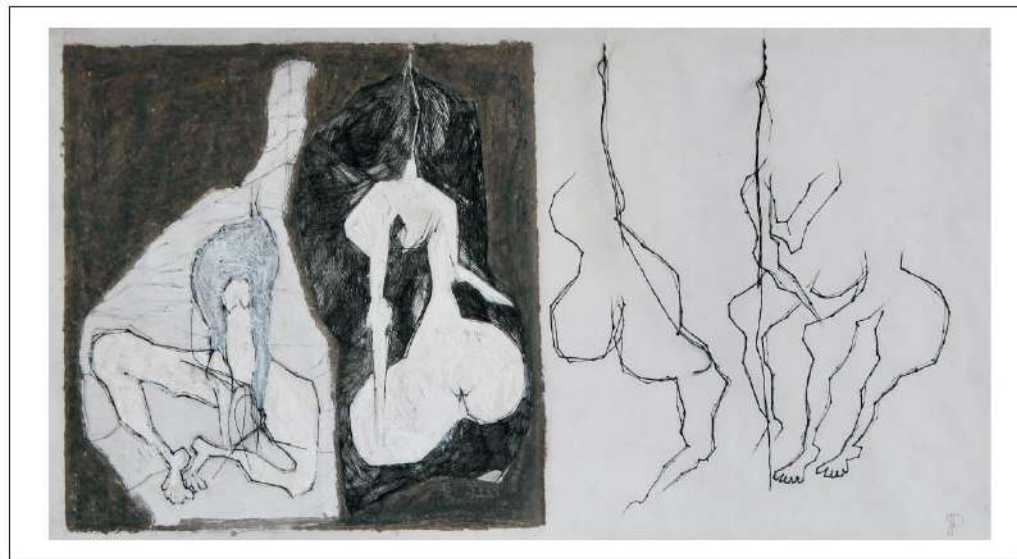


**4.2 poet**  
oil on wood panel; 750mm x 750mm  
**R17 500**

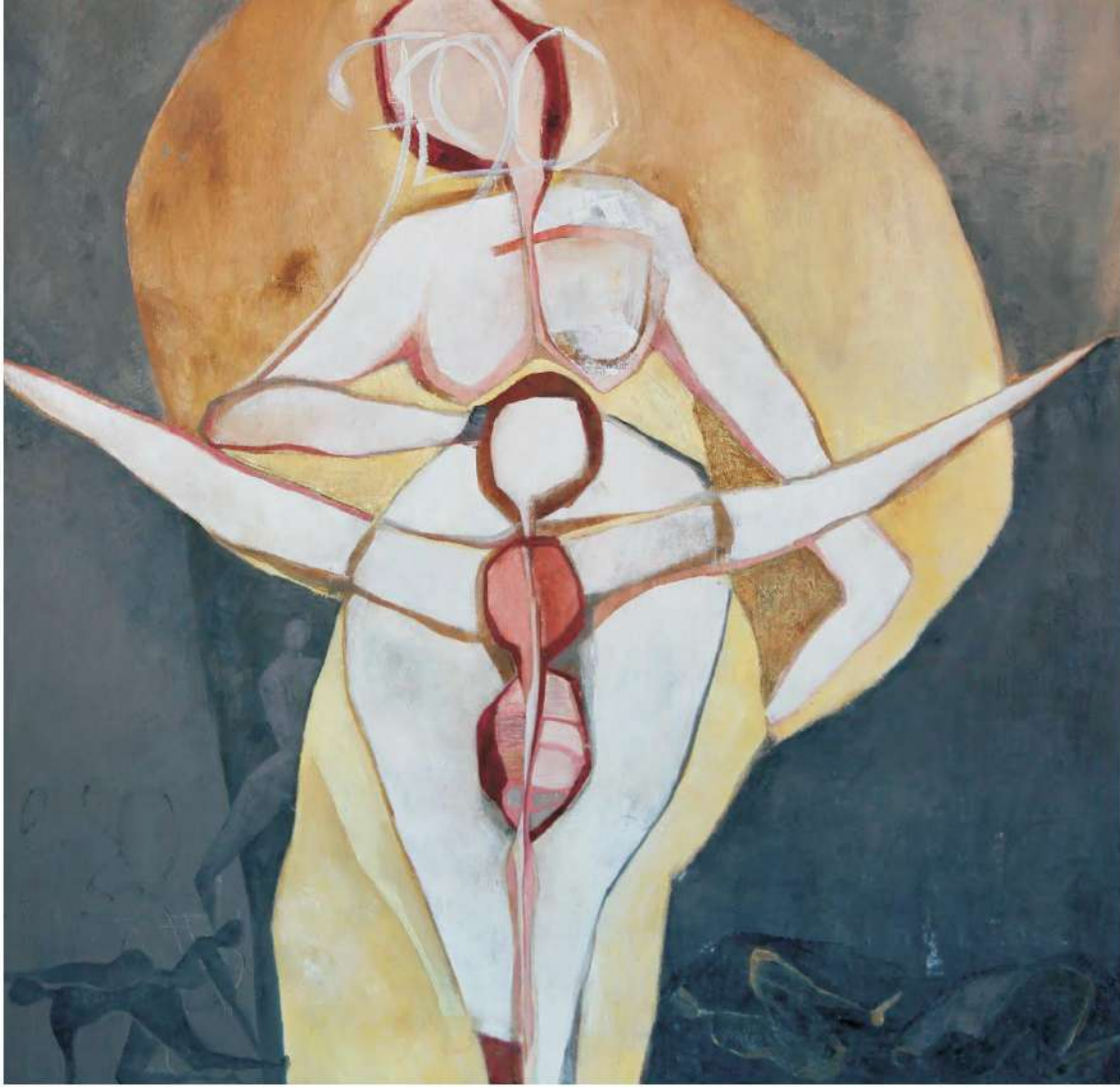




**4.3 disquiet, dislocating, shifting**  
archival black ink on Sumi-e  
Hahnemühle archival paper, 80 gsm  
560mm x 760mm  
**R7 000**



**4.4 disquiet - there, in-there, ere, here, *hin*, in**  
black archival ink, oil pastels, black thread on  
Sumi-e Hahnemühle archival paper, 80 gsm  
540mm x 320mm  
**R6 500**



**5.3 assumption**  
oil on wood panel / 750mm x 750mm  
**R15 500**



**5.1 incipit / 5.2 transient**  
oil on wood panel / 605 mm x 605 mm  
**R7 500 each**





**5.4 migrating beyond, into belonging there – two**  
oil on wood panel ; 1220mm x 750mm  
R19 950



**6.1 stepping across - text abstraction I**  
**6.2 stepping across - text abstraction II**  
**6.3 stepping across - lightness, and less**  
oil on incised wood panel  
795mm x 610mm  
**R17 500 each**

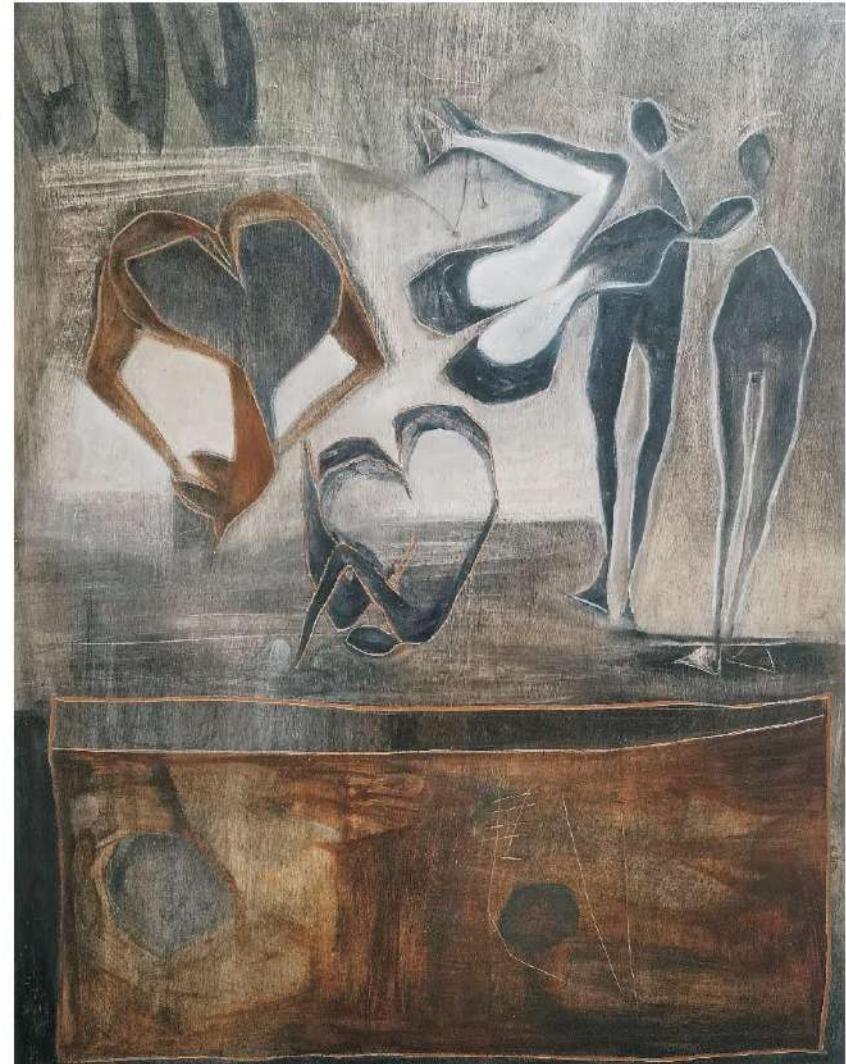


**7.1 (dis)possession Text – one ; Text – two; Text - three**  
 oil on incised wood panel  
 795mm x 610mm  
**R5 750 (each)**

**7.2 open text**  
 artist book with lamb wool and Acapulca wool figures, cotton thread,  
 scrim, brushed stainless steel, wood panel with wheels,  
 plexi-glass shelves, Hahnemühle archival paper,  
 300 gsm varying dimensions



**7.3 is or I's**  
oil on wood panel ; 750mm x 750mm  
**R15 500**



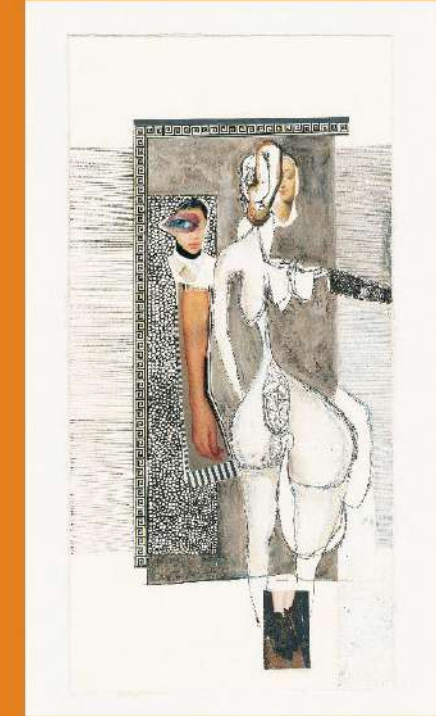
**8.1 not here or there (apophatic)**  
oil on incised wood panel ; 610 mm x 800 mm  
**R17 500**



**7.5 from bier to be-er**

collage print on Hahnemühle German etching paper,  
310 gsm, matt, acid- and lignin-free, ED 1/1  
850mm x 594mm

**R 7 000**



**7.4 (as is)**

mixed media collage sketch on  
Hahnemühle archival paper, 300 gsm;  
420mm x 594mm

**R6 000**



**8.2 Transit**  
plaster sculpture,  
copper tube, plexig-lass  
280mm x 230mm x 350mm  
price on request





**8.4 flesh pink (obsolete)**  
oil on wood panel  
750mm x 750mm  
**R15 500**



**8.3 positioning**  
oil on wood panel  
750mm x 750mm  
**R15 500**



**8.5 how pink the l**  
oil on wood panel  
750mm x 750mm  
**R15 500**



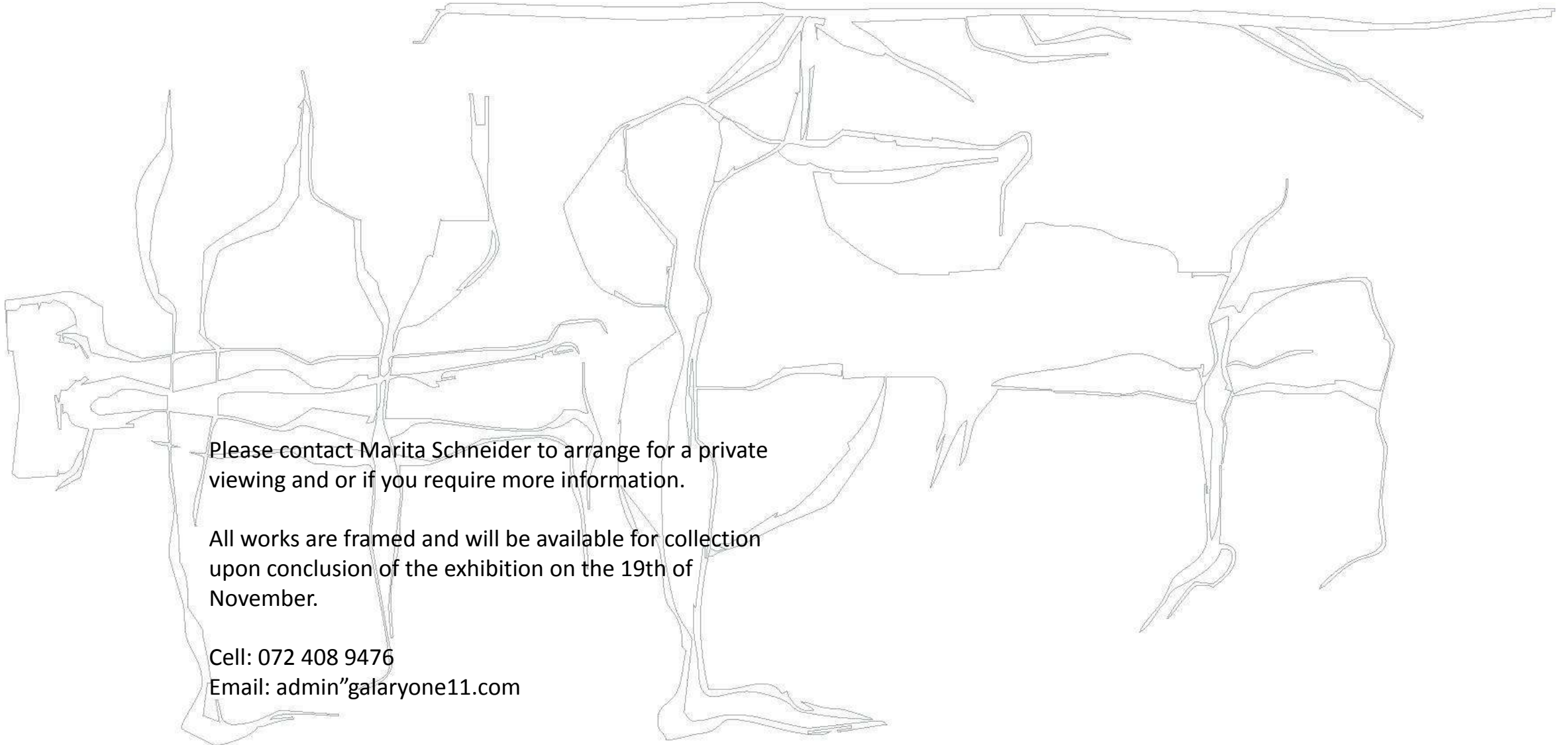
**9.1 figuration I**  
oil on wood panel  
750mm x 750mm

**R17 500**



**9.1 figuration I**  
oil on wood panel  
750mm x 750mm

**R17 500**



Please contact Marita Schneider to arrange for a private viewing and or if you require more information.

All works are framed and will be available for collection upon conclusion of the exhibition on the 19th of November.

Cell: 072 408 9476

Email: admin@galaryone11.com