



IN HEAVEN ON EARTH

'In Heaven On Earth' is a title that alludes not only to the immense joy and sense of bliss that the artist experiences while they are creating masterpieces but to the joy of the viewer too. For those moments, the burden of negativity dissipates which allows the simple magic and wonder of Existence to be revered and appreciated. There is immense beauty to be found in the detail of material, form, texture, shape, and colour. There is Breath. There is Life.

- words by Dr. Adrienne Kennedy



Curated by Marita Schneider & Dr. Adrienne Kennedy

Participating artists:

Pippa Lea Pennington - Theo Paul Vorster - Sarah Walters - David Walters

Chris Bladen - John Bauer - Dennis Kalil - Tuesday Houston - Dennis Kalil

Trudy Oosthuizen - Tharien Smith - Mark rautenbach - Dina Kuijers - Garth Meyer



@GALLERYONE11CAPETOWN



@GALLERY_ONE11

12 MARCH - APRIL

111 LOOP STREET

For Inquiries please email : admin@galleryone11.com

Pippa Lea Pennington

Pippa Lea Pennington has had numerous solo exhibitions, beginning in Johannesburg in 1985, at Tamasa Gallery in Durban 2005, 2012, 2014, and most recently at Mok Gallery Muratie Wine Estate in 2018. She has participated in many group shows over the years in Cape Town, Johannesburg and Durban and most recently in Riebeek Kasteel. She was also a finalist in the Sanlam Portrait Award in 2015. She has done numerous commissions for clients both locally and internationally, and continues to investigate all mediums and subjects, with her main focus and inspiration being the natural world with all its beauty and abundance. She moved 7 years ago from Durban to Koringberg in the Western Cape, where she has a very full life with a beautiful studio to work in and does so happily every day.



Pathway Through Fynbos
1200 x 840 mm, Oil on Canvas
R29 500,00



Still Life with Stormy Sky
600 x 760 mm, Oil on Canvas
R19 500,00



Rock Daisies
1000 x 700 mm, Mixed Media
R21 000,00

Dennis Kalil

"Modern man living in a cluttered environment longs for deserted places, It is a challenge for the artist to depict such places . The Karoo provides landscapes , lonely and vast for the artist .This has been my motivation and passion". He is a self-taught artist, working in oils, watercolours and tempera. His subject material is mostly landscapes and seascapes. His work forms part of both corporate and private collections.
- Prince Albert Gallery



Great Karoo Beaufort West
920 x 740 mm
Oil on Canvas
R29 500,00



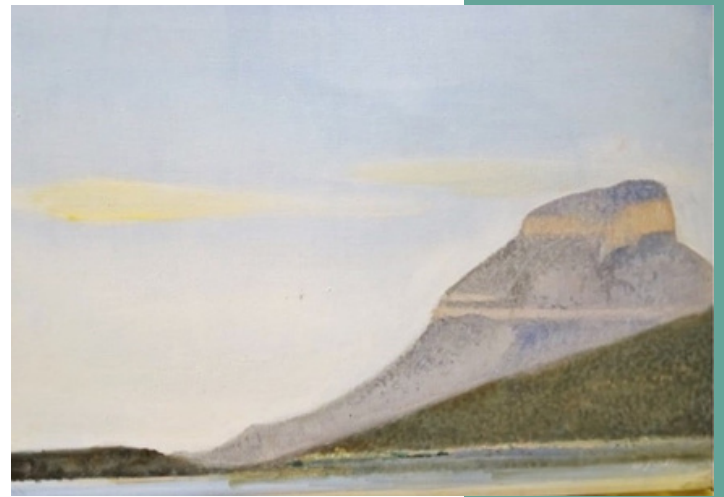
Tobacco Barn
940 x 800 mm, Oil on Canvas
R29 500,00



House With Fence
590 x 490 mm, Oil on Canvas
R10 500,00



Gamka Farm
500 x 400 mm, Oil on Canvas
R7 800,00



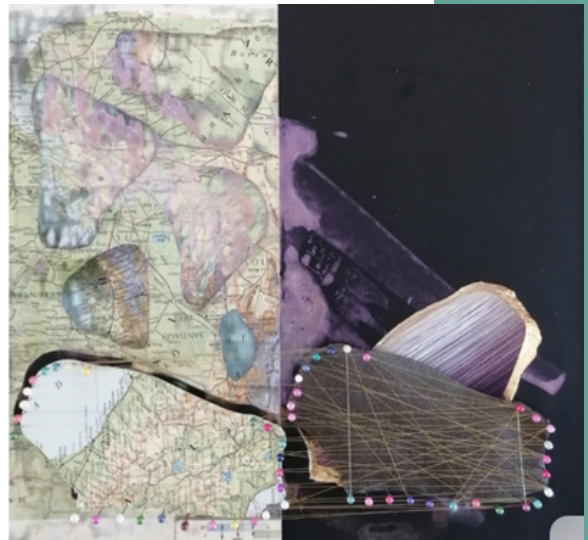
Graaf-Reinet
690 x 490 mm, Oil on Canvas
R10 500,00



Storm Over Karoo
640 x 450 mm, Oil on Canvas
R10 500,00

Mark Rautenbachin

I came across this term through the work of German Philosopher Martin Heidegger. Aletheia refers to the 'unconcealedness', of things, the truth of things. I enjoyed the paradox of the example that Heidegger uses: by leaving crossed out ('mistakes') sections in his writing, deeper understanding (truth/meaning) is understood. That by covering something, more truth can be revealed. Interestingly I came across this during a time when it was compulsory to wear a mask in public.

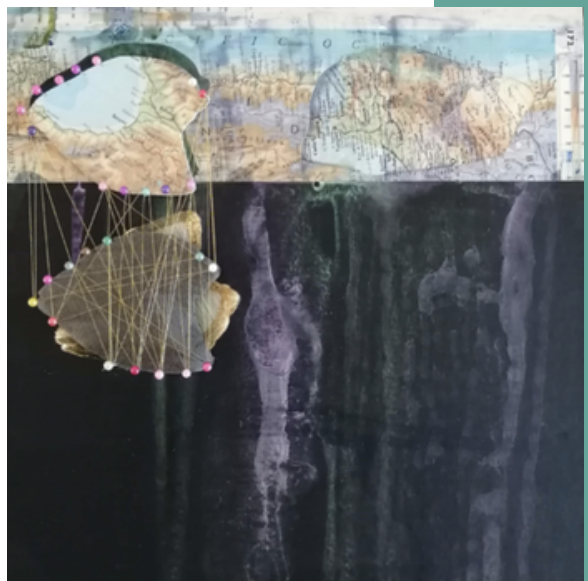
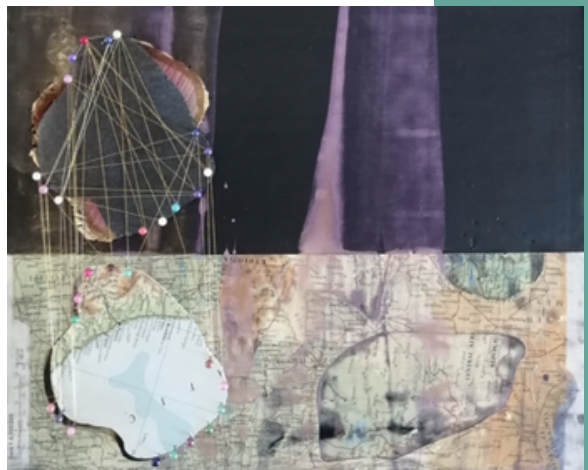


Aletheia II
345 mm x 300 mm
Mixed Media
R7 777,00

Aletheia I
360 mm x 340 mm
Mixed Media
R7 777,00

Aletheia IV
330 mm x 330 mm
Mixed Media
R7 777,00

Aletheia III
295 mm x 345 mm
Mixed Media
R7 777,00



David Walters

Walters produces stand-alone porcelain pieces, reduction fired stoneware and porcelain domestic ware. David creates porcelain dinnerware and original artworks in his reduction fired gas kiln. Also to be found are colourful slumped glass, Raku and smoke fired pieces.



Smoke fired pedestal
200 mm Ceramic
R1 250,00



Smoke fired double bowl
200 mm Ceramic
R1 410,00

Smoke fired double bowl
200 mm Ceramic
R1 410,00

Green Agate Ware Vase
200 mm Ceramic
R980,00



Green Agate Ware Vase
340 mm Ceramic
R1 230,00

Green Agate Ware Vase
310 mm Ceramic
R1 080,00

Green Agate Ware Vase
250 mm Ceramic
R960,00

Sarah Walters

Sarah lives and works in the heart of Newlands Village in Cape Town. You can visit her in her studio and Gallery, which is open to the public. The Ceramics Gallery is a little boutique showroom that mostly features Sarah's work, and that of her father David Walters. They also have occasional pop up exhibitions featuring work from other South African potters. From beautiful functional domestic ware, to whimsical decorative ceramics, the gallery has a wide range of wheel thrown, handmade, studio ceramics available.



Smaller Vases
150 & 130 mm, Ceramic
R750,00

Large Vase
260 mm, Ceramic
R1 250,00



Jar with Hand Turned Wooden Lids
160 mm, Ceramic and Wood
R 1050,00



Moon Jar
250 mm, Ceramic
R2 980,00



Large Vessel
350 mm, Ceramic
R2 980,00

Garth Meyer



Being of a singularly restless nature, I have explored most of the nooks and crannies of the studio ceramicist, all the firing types, kilns (of which I have built several), clays and made up many, many glazes - both an exhausting and exhilarating adventure! With a fusion of Japanese and English sensibilities, I explored the great Chinese pottery tradition, with a firm favourite being Cizhou or Sung period ware. Over the years I have tried to incorporate the masterful form, proportion and decoration of these great oriental works into various fusion and novel styles and work of my own. And yet a large part of the excitement for the studio potter is the experimentation, and never quite knowing what will emerge from the kiln after a firing. In form and decoration I am now exploring novel shapes of my own, and decoratively beginning to juxtapose classical forms with more contemporary decorative themes.

Assorted Lidded Pots Large
Ceramic with Stain
R1,400

Black Jar
Medium Black Earthenware
R750,00

Assorted Lidded Pots Medium
Ceramic with Stain
R730,00

Red Jar
Medium Stoneware
R950,00

Assorted Lidded Pots Small
Ceramic with Stain
R570,00

Garth Meyer
White Jar Medium
R950,00

Bowls, Sgraffito Medium
White Earthenware
R1 400,00

White Jar
Medium
R980,00

White Jars Medium
Terracotta with Tin Glaze
R1 950,00

White Ginger Jar Large
Terracotta with Tin Glaze
R2 350,00

Chris Bladen

Art over the centuries has covered many facets of everyday life - be it political, cultural, fear, happiness, imagination, the list is endless. Personally, I have always created work with the aim to brighten up the viewers day in a positive way. This I find in nature - my paradise. Creatures from the sky and creatures from the water are what fascinate me most. Often bringing the two together in that half world that exists between sea and sky. My intention, by creating bronzes of creatures that are often encountered in everyday life, is to bring them closer to the viewer, to allow a touch and to be swept away for a brief moment to another dreamlike world. We all need a refuge from reality to stay balanced in this chaotic world. I love every aspect of this creative process - studying the subject, modelling the clay sculpture, playing with textures and eventually casting and finally applying the patina.



1. Bar-Throated Apalis
190 x 270 x 120 mm
Bronze on Crystal base
R14 000,00

2. Pearl Spotted Owl
250 x 100 x 90 mm
Bronze on Crystal base
R14 000,00

3. Steppe Buzzard bronze
120 x 240 x 600 mm
Bronze
R62 000,00

4. Grey Heron
680 x 250 x 230 mm
Bronze
R60 500,00



Flying Fish
 310 x 340 x 60 mm
 Bronze
R12 500,00 each



Malachite Sunbird
 170 x 120 x 150 mm
 Bronze on Crystal base
R19 100,00

Orange Breasted Sunbird
 160 x 70 x 300 mm
 Bronze on Crystal base.
R13 650,00



Cape Sugarbird
 190 x 50 x 110 x 170 mm
 Bronze on Crystal base
R14 400,00

Cape Robin
 170 x 120 x 150 mm
 Bronze
R12 200,00

John Bauer

Falling in love with the process of creating and experimenting during the time of transition from pre-pandemic to now has been liberating in many ways. In the absence of social engagement during the pandemic finding an escape in the process of creating has been a refuge.



Untitled 1
440mm x 655mm
Porcelain tiles backed on aluminum
R25 350,00



Untitled 2
Porcelain tiles on
aluminum
R9 555,00



Untitled 2
Porcelain tiles on
aluminum
R9 555,00



Untitled 3
120mm x 160mm, Porcelain tiles
backed on aluminum
R950,00 each

Trudy Oosthuizen

Trudy fairly recently started to seriously engage in the magical sphere of ceramics. After introductory classes, in order to familiarise herself with basic technique, she decided to go rogue and gave the right brain free reign. This resulted in piles of beautiful intentions which never survived the dreaded kiln god. She switches from wall plates to vessels to sculptures, just where the Gemini personality takes her. She is motivated by earthy, rustic textures and prefers decorative rather than functional. Each item gets born from an inspiration and she works intuitively from a source of wonderment and sensual delight.



Nessum Dorma
Stoneware with oxides and glaze
R1 550,00

Plate Nastursium
Black earthenware with slips
R1 000,00

Plate Tree of Knowledge
Black stoneware with slips
R1 300,00

Plate Irises
Stoneware with underglazes,
R1 300,00

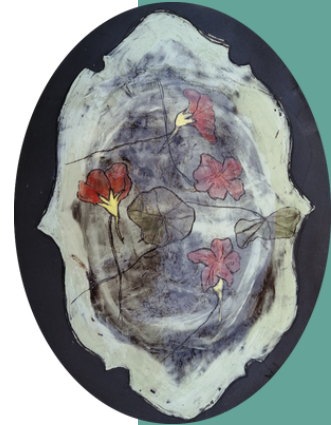


Vessel 1
Ceramic
R1 200,00

Vessel
Ceramic
R1 330,00

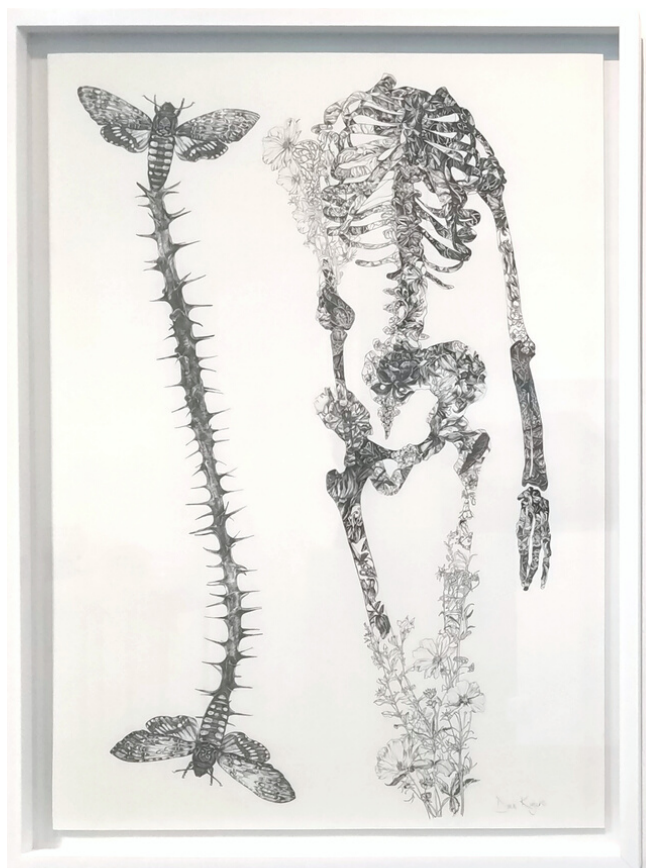
Vessel 3
Ceramic
R1 200,00

Vessel 4
Ceramic
R1 300,00



Dina Kuijers

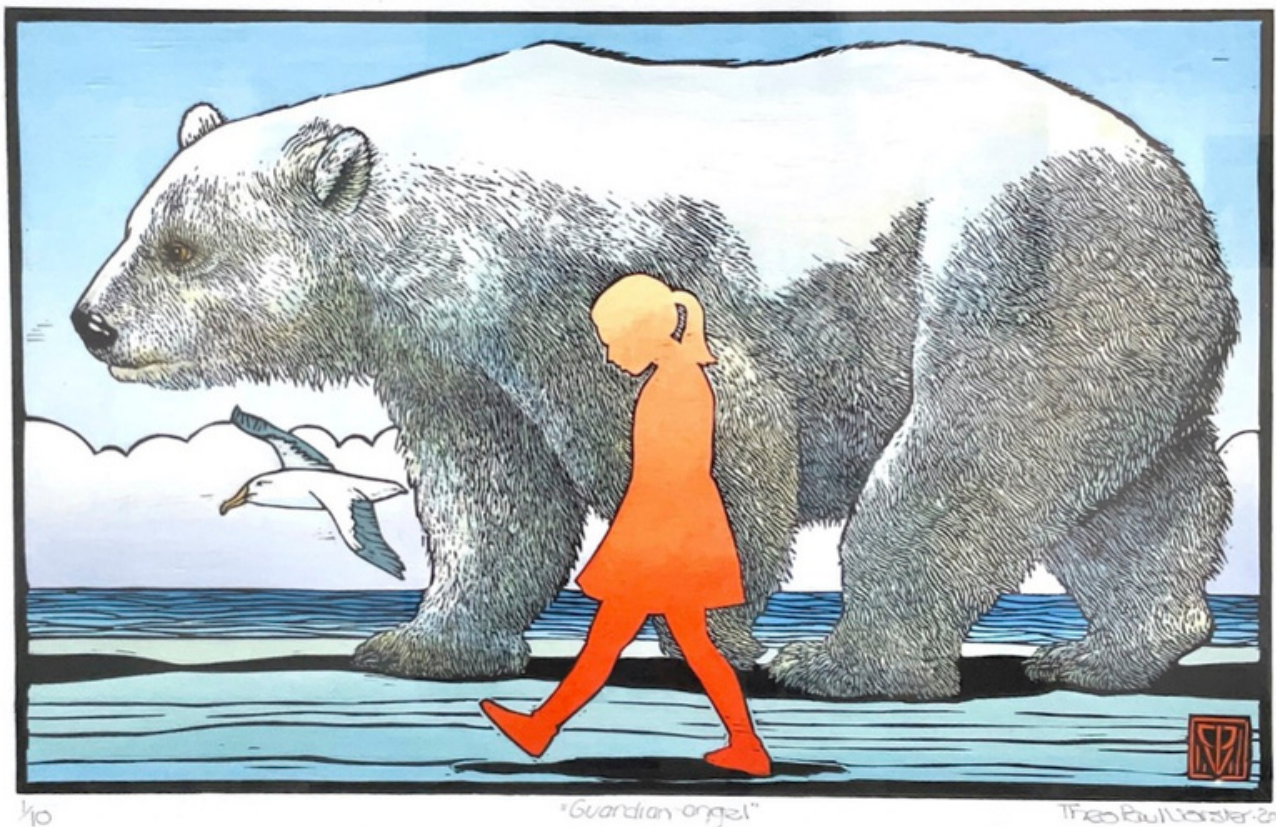
Dina Kuijers was born in Cape Town in 1968. She lives and works in Greyton. After studying Graphic Design, Dina worked in the art industry as a Studio Manager for her husband. She has had three children. Dina taught art to both adults and children privately and at Greyton House Independent School (2015 to present). Dina now produces art full-time.



Lineage
570 x 760 mm
Charcoal on Bamboo
R6 500,00



Centrifuge
520 x 740 mm
Charcoal on Bamboo
R6 500,00



Theo Paul Vorster

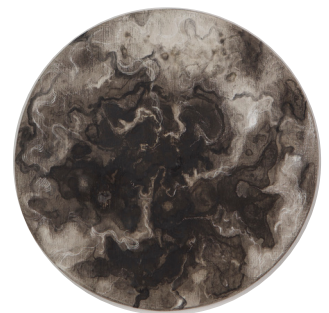
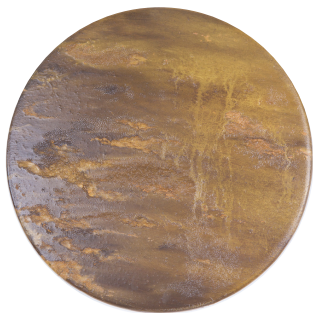
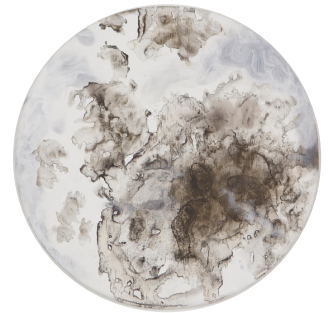
Theo Paul Vorster was born on 28 November 1958 in Namibia and grew up in Paarl, a village in the wine lands of the Western Cape, in South Africa. He studied BA Graphic art at the University of Stellenbosch and majored in printmaking. Theo is known for creating unique art with lively line work, vibrant colors and a whimsical thematic approach. His work ultimately transports viewers into an energized dimension.

Guardian Angel
Handprinted Line with Acrylic Ink
R5 500,00

Livia Schneider

Schneider was born and raised in the arid landscape of the Namibian Desert. Her work is inspired primarily by nature and the powers of the five elements, Fire, Air, Water, Earth and Spirit.

This body of work explores the different moods of these elements with various experimental mark making mimicking the movement of the elements. Spirit comes into harmony when engaging with all 4 elements with intention.



Elemental Disk Explorations
Air Disk 1
Air Disk 2
330 mm diameter
Mixed Media on Wood
R1 700.00 each

Elemental Disk Explorations
Water Disk 1
Water Disk 2
330 mm diameter
Mixed Media on Wood
R1 700.00 each

Elemental Disk Explorations
Earth Disk 1
Earth Disk 2
330 mm diameter
Mixed Media on Wood
R1 700.00 each

Elemental Disk Explorations
Fire Disk 1
Fire Disk 2
330 mm diameter
Mixed Media on Wood
R1 700.00 each

Tuesday Houston

Tuesday Houston is a mixed-media artist living in Cape Town, South Africa.

Tuesday has always been a talented creative, with an interest in a large variety of mediums. As a teen she learned to cut, weld and braze non-ferrous metals in the production of jewellery and accessories.

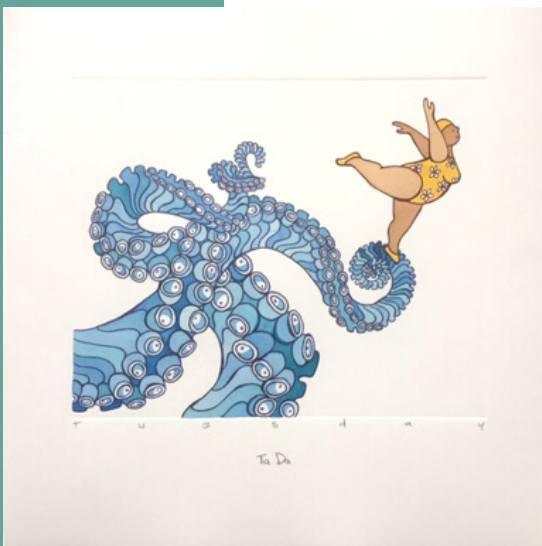
After leaving school she studied Fashion Design at a well-known college in Johannesburg. This led to her creating a range of children's clothing.

With a thirst for new knowledge and experience, Tuesday has always enjoyed working with and learning from established craftsmen. Wanting to merge beauty with practicality, she brought out a range of "functional art", which channeled her technical skills as well as artistic talent with the production of unique kiln-formed glass platters.

In recent years, Tuesday's artful evolution has drawn her to a new love, painting and illustration. Her work is appreciated by an international audience. Her paintings have crossed oceans to grace walls as far afield as North America, Europe and Australia. Her love of painting is equaled only by her love of octopuses, which feature in her latest range of quirky, fun ink-on-paper works.



"Sole Mates"
Limited Edition Print 1/20
52cm x 72cm
R4,100 (5 editions available)



"Ta Da"
Pen and Ink on Fabriano Original
45cm x 47cm
R5,600



"Sole Sisters"
Limited Edition Print 1/20
57cm x 52cm
R3,500 (5 editions available)



"It's a lighthouse, suckers."
Limited Edition Print 1/20
30cm x 30cm
R1,600 (5 editions available)



"Almost"
Limited Edition Print 1/20
30cm x 30cm
R1,600 (5 editions available)

Tharien Smith

Tharien Smith is an artist and graphic designer. She graduated with a Textile degree from Tshwane University of Technology (TUT) and has spent most of her career working in various different creative corporate environments designing anything from furnishing fabrics/fashion, graphics and ceramic tiles.

Aqua Pura

It is a journey into a mystical and weightless world. This series refers to the strange innocence and beauty of a realm defined and upheld by the hypnotic qualities of water. In an ethereal sphere where the central character, Shani, seems to drift between child- and adulthood, dream and reality, light and dark, existential boundaries are both purified and dissolved.

Aqua Pura 1
mixed media
30cm x 30cm

R 3 200

Aqua Pura 2
mixed media
30cm x 30cm

R 3 200

Aqua Pura 3
mixed media
30cm x 30cm

R 3 200

