

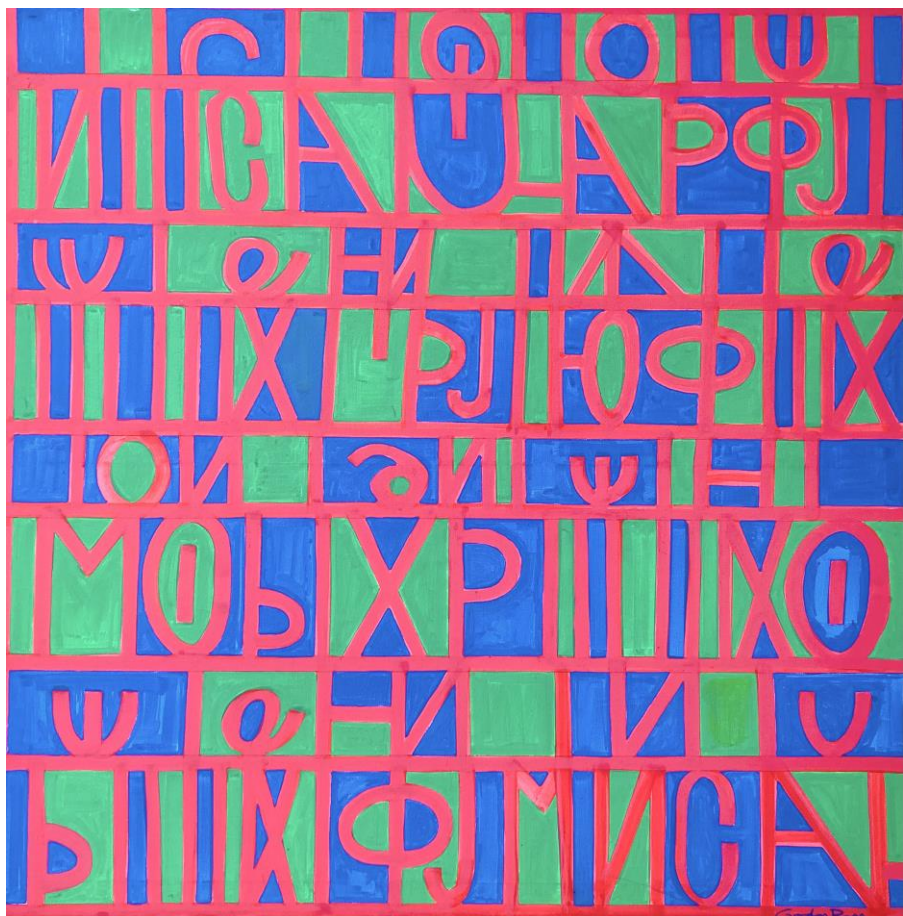
Gordon Ross - *IdeaCircus*

IdeaCircus is a festival inspired multi-media installation, and Neo-Pop paintings, by artist Gordon Ross. The installation is inspired by the multi media shows of the psychedelic 1960's, combining elements from kids cartoon shows, 60's graphics, geometric grids, swirling patterns, and flashing colored lights, to create a carnival like atmosphere.

The painted banners and hanging mobiles have previously been decorations at Afrikaburn, and were painted by a number of people. The Neo-Pop paintings revisit images and themes from Pop Art, ranging from maps and flags to famous paintings, all with the colors turned way up.

The art extends beyond the walls of the gallery, on to the visitors, some of whom will be wearing fabrics designed by the artist. The audience become participants. The spectators become the spectacle.



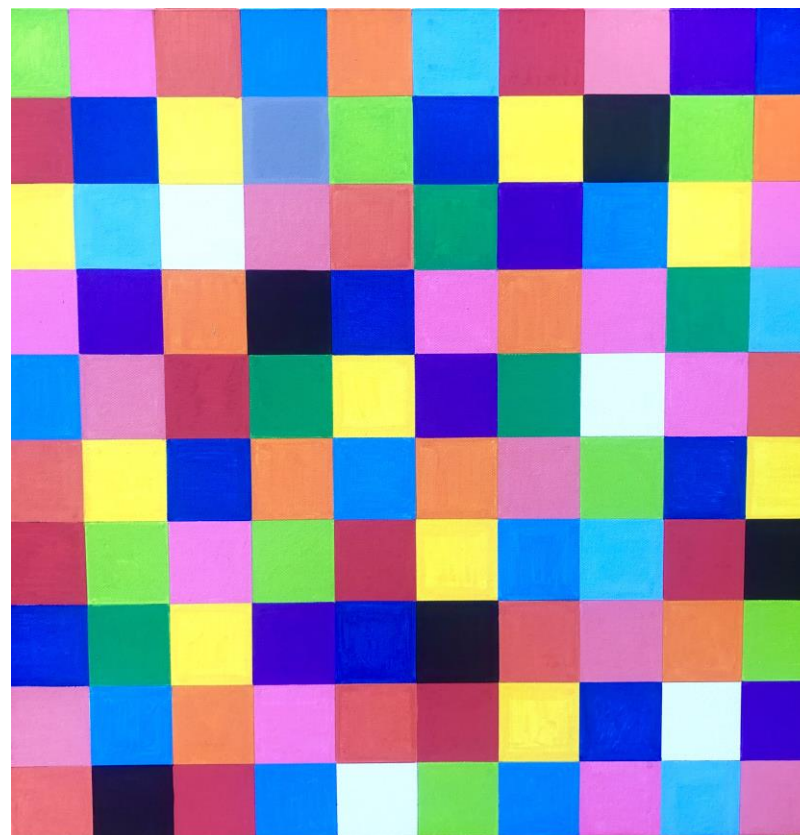


Life on Mars

Acrylic on canvas

100x100cm.

R15,000

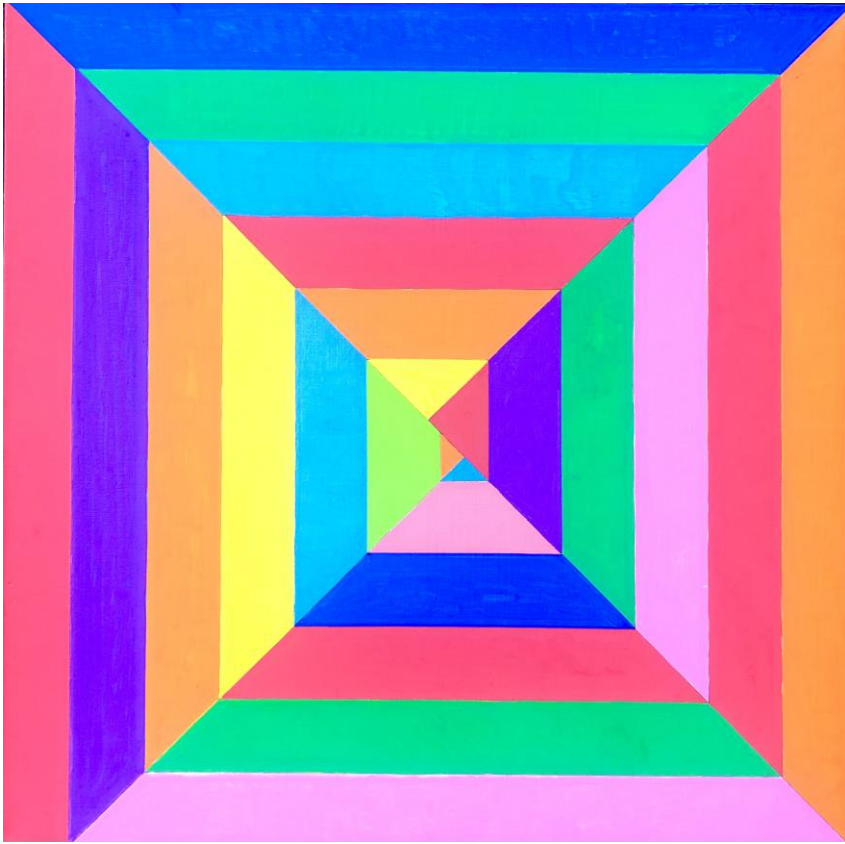


100 Squares

Acrylic on canvas

50x50cm.

R6,000

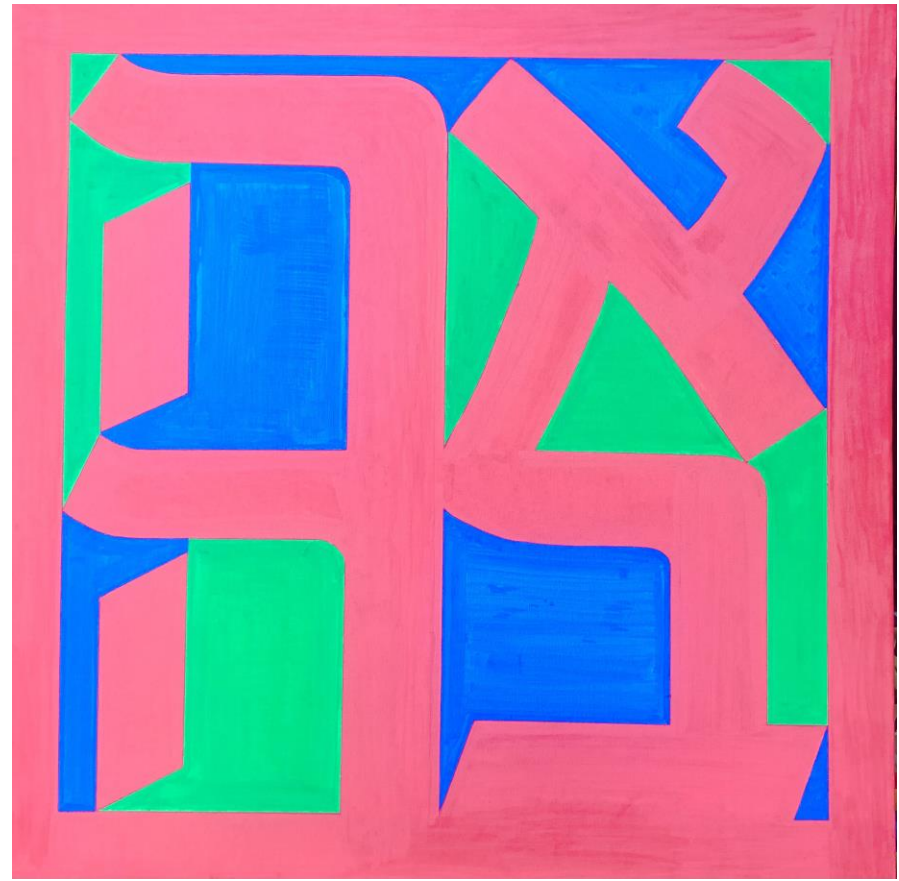


Stella Spiral - Medium

Acrylic on canvas.

50x50cm.

R6,000

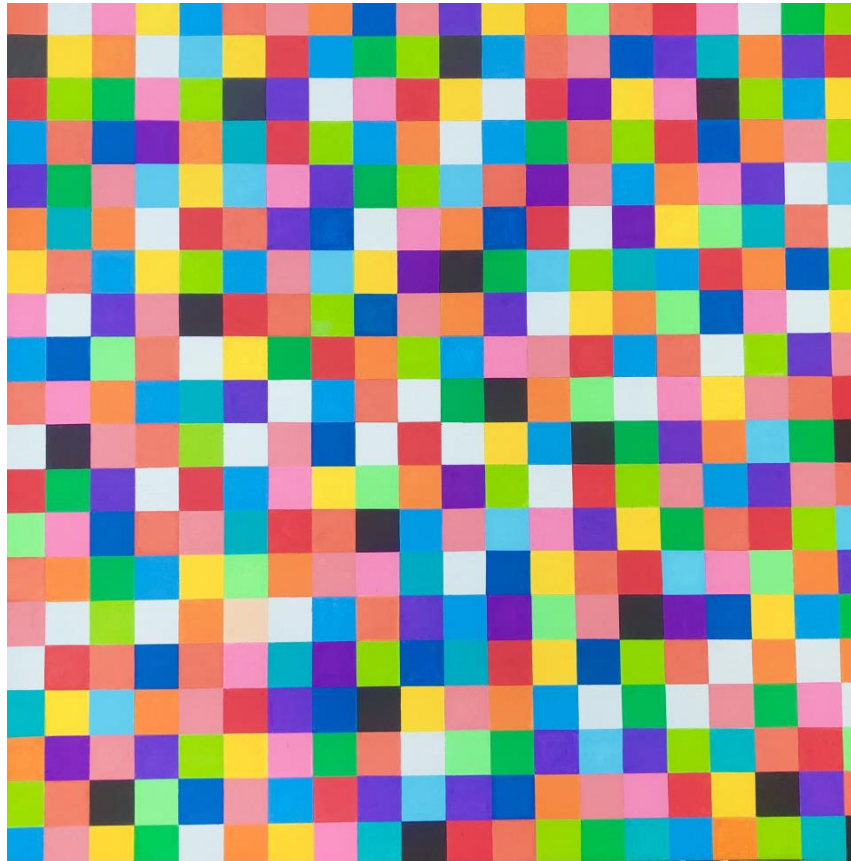


Ahava (Love)

Acrylic on canvas

100x100cm.

R15,000



400 Squares

Acrylic on canvas.
100x100cm.
R24,000



Soho, London. Map Painting

Acrylic on canvas
76x101cm.
R20,000



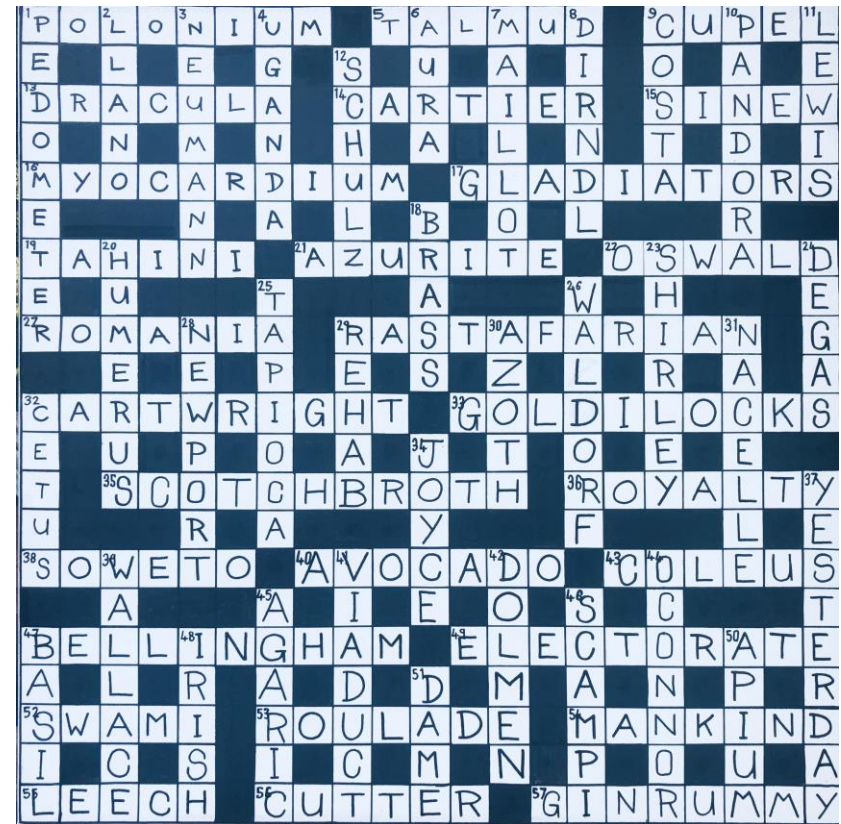
Paolozzi Stamp

Acrylic paint & pens on paper.

Framed and glazed.

84x87cm.

R26,000



Telegraph Crossword

Acrylic on canvas.

100x100cm

R12,000



East Village, New York.
Map Painting
 Acrylic on canvas.
 91x91cm.
 R24,000



Midtown Manhattan
 Acrylic on canvas.
 91x91cm.
 R8,000

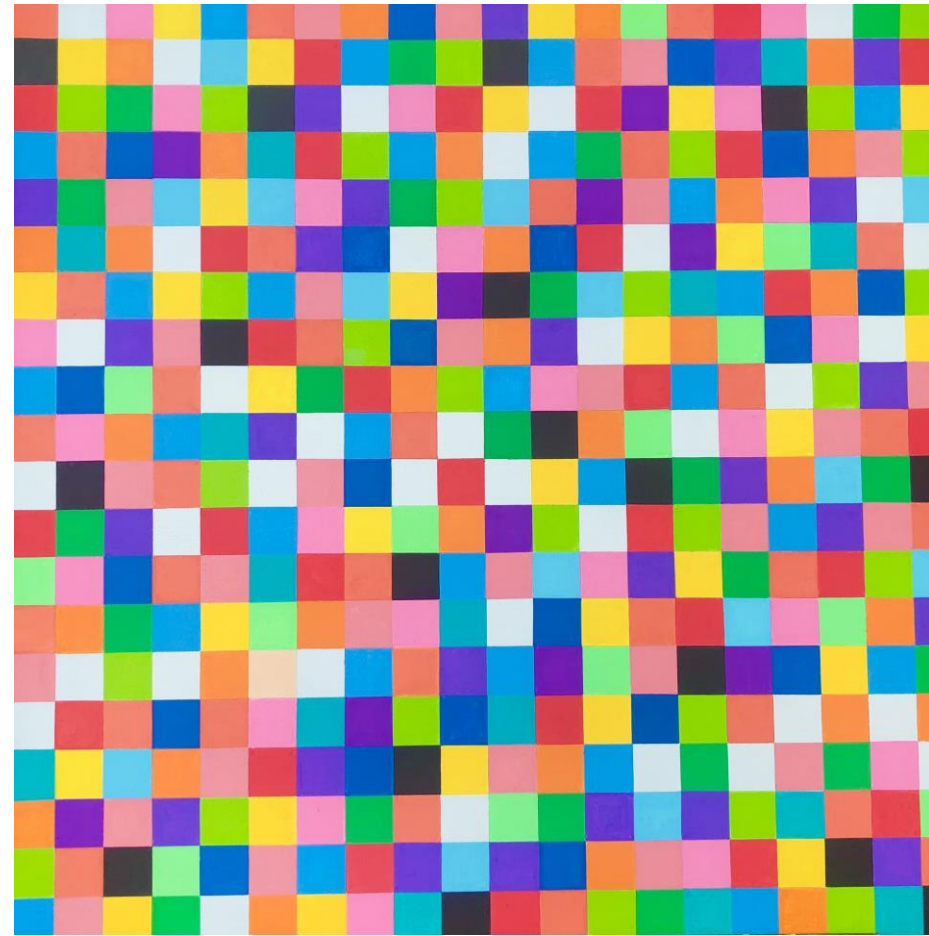


Stella Spiral

Acrylic on canvas.

120x120cm.

R28,000



400 Squares

Acrylic on canvas.

100x100cm.

R24,000



Flawless – a painting for Nashom Wooden
Acrylic on canvas.
120x120cm.
R28,000



Klimt Garden Path with Chickens
Acrylic on canvas.
100x100cm.
R28,000



Seurat's Ile de la Grande Jatte

Acrylic on canvas.

90x110cm

R18,000



Van Gogh's Bedroom at Arles

Acrylic on canvas.

70x110cm

R18,000

About Gordon Ross

Gordon Ross is a British born artist living in Cape Town, South Africa. He has been producing art since the 1980's. His work draws influences from Pop Art, Geometric Abstraction, children's book illustrations, Russian Folk Art, Paul Klee, psychedelic graphics, Keith Haring, and images from dreams. He produces drawings, paintings, collage, mail art, textile designs, fashion, dictionaries and illustrated journals. He has made Super 8 films and created environments & multi-screen projections for nightclubs in the US and UK. He designs textiles and clothing, and has designed interiors, furniture, and consumer products for companies in the UK and USA.

Some highlights over the past 5 years:

Large collaborative drawing and group drawing sessions. Camp Gummi Bear, Afrikaburn festival. South Africa. 2016.

Invented my own alphabet / writing system, Gordian, which combines elements of Russian Cyrillic and Hindi Devangari. I use it my writing and calligraphic paintings and drawings. Cape Town, South Africa. May, 2016.

I designed three textile prints for South African fashion companies, Ruff Tung and Beach Cult.

My textile designs for Ruff Tung were shown at Johannesburg Fashion Week 2016, and at the Pure London and Premiere Vision Paris fashion fairs in 2017.

Created painted mobiles and held group drawing sessions, at Tea & Sympathy, Afrikaburn. South Africa. 2017.

Created painted mobiles, decorations, and painted canvas backdrops, and screened my short films at Smokescreen, Afrikaburn. South Africa. 2018.

Created painted mobiles, decorations, and painted canvas backdrops, screened my short films from the 80's, and designed textiles and clothing for all our camp-mates at Smokescreen, Afrikaburn. South Africa. 2019.

I created two designs for postcards for Burning Mail Post Office at Afrikaburn 2019, and 1,000 of them were mailed out to recipients in 37 countries. South Africa. 2019.

For more information and enquiries about Gordon Ross email us at : admin@galleryone11.com